Opening Remarks
Mr. John Gong has been in Automation Control and Robotics industry since 1989. For the last three decades, his automation control company has been working with many different industries including pharmaceutical, renewable energy, gas refinery, automotive, military, transportation, and many others.

Speakers - Ageing
Arq. Anna Prokucia, Moscow
Architect in Renzo Piano Building Workshop
First prize winner of the ICCC competition « A society for all ages ».
Author of the fellowship project « Seniors in a Smart city. Concept proposal for the urban re-qualification of urban area the in city of Metz, France»

Arq. Nagil Abdallah, Tanzania
Nabil Abdallah graduated with a Masters of Architecture of Ardhi University in Dar es salaam (2020), and currently seeking for the PhD enrollment in the same field. He specializes in Computer-Aided Design (CAD), focusing on Building Information Modelling (BIM). His research interests are in Architectural theory, history and critical studies together with Ageing and Urban transformations. He is also exploring waste in particular paper, for affordable building construction through robotics 3D printing.

Speakers - Music
Professor Barbara Hesser is a Professor of Music Therapy at New York University. In this capacity, she is also the Faculty Director of the Nordoff-Robbins Music Therapy Center, and is the program liaison for the Guided Imagery and Music (GIM) Training. She has given courses, workshops and lectures in many countries throughout the world. She is currently acting President of Music as a Global Resource (MAGR) and co-editor of the 2020 MAGR Compendium.

Professor Brydie-Leigh Bartleet is Director of the Queensland Conservatorium Research Centre, Griffith University (Australia), President of the Social Impact of Music Making (SIMM) international research platform, and an Australia Research Council Future Fellow and Fulbright Scholar. She is one of the world’s leading community music scholars whose research has advanced our understanding of the cultural, social, economic, and educational benefits of music and the arts in First Nations’ Communities, prisons, war affected cities, educational and industry contexts.

Joann O’Brien - ICT VP Digital Ecosystems, TMForum
Joann leads the Digital Ecosystem initiative at TM Forum which brings industry verticals together with the ICT industry in a cross-industry collaborative platform, built upon industry standards and best practice. Joann has previously lead the TMF Open API initiative which has transformed interoperability across the telecommunications industry and currently drives a new Business Architecture approach which bridges business and technology disciplines.

Comments: Dr. Alexandre Sidorenko (European Centre for Social Welfare Policy and Research)
Dr. Alexandre Sidorenko is an expert in national and international policy on ageing; the former Head of the United Nations Programme on Ageing. Research interests include: development of evidence-based policy on demographic change and ageing; provision of advisory services to governments on policies on ageing

Closing Remarks
Professor Dianne Davis, Founding President, International Council for Caring Communities. An international public speaker and consultant, Professor Davis specializes in integrated products and services for the hospitality, healthcare and educational industries. Currently, her work focuses on the impact of the “longevity factor” on society: mainstreaming ageing issues especially within the areas of the built environment, health and information and communications technologies (ICT). She has developed unique “Cross-Sectoral” Dialogues for local authorities and international decision-makers held at the United Nations, Windsor Castle, UK and other international venues.