

We are most grateful to all whom have made this event possible:

Zhang Qilong; Yang Baisheng; Fu Ranxu; Zhang Tingting

A special thanks to:

Mr. Mark Barasch, President, bMedia NY
Mr. John Kiehl, Founder, Soundtrack
Mr. Michael Cash, ICCC Program Coordinator
Mr. Richard Jordan, ICCC UN Representative



“Raising the Roof” Committee

Mr. Lawrence Bloom; Mr. Hans Galutera; Dr. Christopher Karle; Mr. John Kent; Ms. Gwen Price

Partners Include: Human Settlements Programme (UN-HABITAT); UN Department of Economic and Social Affairs (DESA); UN Department of Public Information; Commonwealth of Nations, UK

The International Council for Caring Communities (ICCC), established in 1993, responds to the challenges and opportunities of a rapidly aging global population. ICCC stimulates and identifies successful strategies and creative solutions by encouraging their adaptation and/or replication in both developing and developed countries.

Mainstreaming ageing issues, especially within the areas of the built environment and information and communication technologies (ICT), is the centerpiece of ICCC's global dialogue. ICCC is a non-profit organization and has United Nations Special Consultative status with the United Nations Economic and Social Council (ECOSOC). It serves not only as a leader and catalyst but also as a bridge joining universities, government agencies, the private sector, NGOs as well as United Nations agencies to promote new ways of viewing an integrated *Society for all Generations*.

Since its inception, one of ICCC's unique goals has been to highlight the contributions that private enterprises and individuals have made to the betterment of society. Through global dialogues, technical support, international student design competitions & winner's fellowships, ICCC promotes the mainstreaming of ageing issues through “out of the box” gatherings of non-traditional change agents and experts.

ICCC activities include:

- Architectural and ICT Student Design Competitions
- “The Age of Digital Opportunity: Connecting the Generations” publications in support of the World Summit on the Information Society (WSIS)
- Music As A Global Resource Initiative
- Windsor Castle Consultations:
 - **Windsor He@lth Dialogues:**
Confronting the Diseases of Poverty
“Digital Health in the Age of AIDS”
“Digital Health in the Climate of Green”
 - **Windsor Age of Connectivity:**
“Citizenship and Care for Cities of the Future”
“Digital Innovation, Rehabilitation Medicine and Education”
 - **Windsor Knowledge Management:**
“Government Training Revisited”
 - **Windsor Consultations:** “Imagine the Possible” Series include:
“Green Society, Entrepreneurship, Health and Rehabilitation”
“Digital Innovation, Community and Youth Empowerment”
“Green Society, The Arts & Media”
“Unusual Entrepreneurs, City Portals & Health”
“Music & The Arts Drive Change, Ageing, Digital Innovation”

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**“Raising the Roof” Concert
Supporting the Sustainable Development Goals
&
Recognition of World Leaders**



Monday, 11 June 2018

Reception 6:00 pm

Musical Moments 7:00 pm

Delegates Dining Room

United Nations Headquarters



**International Council for Caring Communities, ICCC
Celebrating 25th Year ...building towards the future!**

Monday, 11 June 2018

6:00 Reception

7:00 Program

Master of Ceremonies:

Ms. Brandi Burkhardt

Actress

Welcome – Concert Chair:

Ms. Christine Gong

Founder and Co-Chairman, China Culture and Art International Organization, LLC (CCAIO) & Vice Chairman, International Council for Caring Communities (ICCC)

Concert Introduction - Musical Chair & Producer:

Mr. Mark Barasch

President, bMedia NY

Award Presenter:

Mr. Steven C. Rockefeller Jr.

Co-Founder, China Culture and Art International Organization

ICCC Awards

ICCC Public-Private Sector Leadership Award:

Mr. Bernhard Windrich

CEO, Normfest GmbH, Germany

ICCC Caring Citizen of the Humanities Award:

Dean Urs Peter Gauchat

Founder Gauchat Architects, Dean Emeritus and Professor, College of Architecture and Design, New Jersey Institute of Technology, USA

ICCC Caring Citizen of the World:

Dr. Josephine Ojiambo

Immediate Former Deputy Secretary-General of the Commonwealth of Nations, Kenya

Musical Moments Continued - Master of Ceremonies:

Ms. Brandi Burkhardt

Actress

Future Overture:

Professor Dianne Davis

Founding President of International Council for Caring Communities (ICCC)

MUSICAL PROGRAM (cont.)

Banlingyu Ban & Ho Michael Shui

Un bel di Vedremo

Madame Butterfly

I Love You China

Mark Barasch & Friends

Autumn Leaves

When You Wish Upon a Star

Summertime

The UNSRC Symphony Orchestra led by Predrag Vasić, Music Director

Mendelssohn, excerpts from Symphonies for Strings Nos. 7 and 12

PERFORMERS BY GROUP

The Children's Orchestra Society with Executive Director Dr. Yeou-Cheng Ma

Violin

Andrew Arloro

Truman Chong

Ione Henriksen

Tessa Hutton

Helen Strite

Juliana Tjornhom

Abigail Wu

Jeffrey Yang

Viola

Lucia Carapella

Tara Fusillo

Mina Sarmas

Joshua Wang

Cello

Aaron Goldstein

Jivan Ramesh

Aral Soykan

Conductor

Michael Dadap

Bass

Boris Lu

Berk Soykan

Corinn Springer (mezzo-soprano), Damian Faul (baritone) & Violetta Zabbi (pianist)

Inti and the Moon

Geovanni Suqillo

Concetta Abbate

Muammer Aryar

Clinton Greenlee

Carmen Arrojo

Banlingyu Ban & Ho Michael Shui

Mark Barasch & Friends

Mark Barasch

Jennifer Grace

Gary Mazzaroppi

TJ Maistros

The UNSRC Symphony Orchestra led by Predrag Vasić, Music Director

Esteemed Members of The United Nations Community

Concert Performance Profiles (cont.)

Ho Michael Shui is an accomplished pianist and chamber music performer who has given recitals in Hong Kong, China, South Korea, Germany, and the United States, and who is currently a Faculty Associate and piano instructor of Music Prep Program at ASU. Michael is the recipient of several notable awards including the ASIA International Piano Academy & Festival award, Young Musician of the Year in Hong Kong, Concerto Competition of Arizona State University, and the International Youth Piano Open Contest.

Jennifer Grace has performed and recorded the American Songbook in various venues across the US, and has been performing with Mark Barasch for over 30 years. Jennifer has been featured on the popular nationally syndicated radio show The American Songbook, and is currently in the process of producing her next set of recordings.

Gary Mazzaroppi also performed with Mark Barasch 30 years ago, but then became known to the musical world as the exclusive bassist for perhaps the most the legendary and iconic guitarist of all times: Les Paul. Gary performed with Les both here in New York and around the world for over 25 years until his passing.

TJ Maestros has recently completed his Masters Degree in Percussion at New York University. This will be TJ's 4th Mark Barasch produced concert performing on behalf of the ICCC at the United Nations, first as a member of the teen rock band Perception, later accompanying Chris Brubeck of the Brubeck family, and now as part of Mark's ensemble.

The UNSRC Symphony Orchestra led by Predrag Vasić, Music Director, is a musical ensemble of the United Nations staff, consisting of musicians from over 30 countries. The members include employees of the United Nations, UNDP, UNICEF, as well as diplomats from Permanent Missions to the UN and other members of the UN community in New York. The orchestra's mission is to promote, through music, peace, friendship and harmony among nations, respect for diversity and universality. By involving those who work in international organizations, the orchestra shows their engagement in these ideals. Since its inception in 2011, the orchestra has performed at various prestigious concert halls in New York, highlighting the work of the UN and showcasing the talent of their UN colleagues.

MUSICAL PROGRAM

The Children's Orchestra Society with Executive Director Dr. Yeou-Cheng Ma

Holberg Suite Prelude Sarabande Air	Edvard Grieg
Brandenburg Concerto #3 Allegro	Johann Sebastian Bach

Corinn Springer, Damian Faul, & Violetta Zabbi

Somewhere	Leonard Bernstein, West Side Story
One Hand, One Heart	Leonard Bernstein, West Side Story
Tonight, Tonight	Leonard Bernstein, West Side Story

Inti and the Moon

La Partida
Alta Paz
Valle de los Chillos

ICCC Awards

Since its inception, one of ICCC's unique goals has been to highlight the contributions that private enterprises and individuals have made to the betterment of society. Over 35 renowned world leaders have received ICCC "Caring Citizen" Awards since 1996.

ICCC 2018 "Citizen" Award

Dr. Josephine Ojiambo is a well acknowledged global resource for Democracy and Sustainable Development. She is the President of the Rotary Club of Westminster West and the Immediate Past Deputy Secretary-General (Political) at the Commonwealth Secretariat. Between January 2015 and January 2018, she provided oversight of the Commonwealth's political, human rights, rule of law and communications directorate, as well as for the Economic, social and sustainable development directorate. Prior to her role at the Commonwealth Secretariat, Dr. Ojiambo worked at the United Nations Population Fund headquarters in New York where she served as Chief of the Executive Board and External Relations Branch with responsibility for intergovernmental relations, and also for building strategic relations with UN agencies, civil society and the private sector. She was formerly Ambassador and Deputy Permanent Representative of Kenya to the United Nations. In her role as Ambassador, she notably engaged with a range of committees at the UN General Assembly on themes including international peace and security, human rights, humanitarian aid and south-south cooperation.

ICCC 2018 "Caring Citizen of the Humanities" Award

Dean Urs Peter Gauchat, Dean Emeritus and Professor, College of Architecture and Design, New Jersey Institute of Technology. During his long and productive tenure, Gauchat ushered the school into the digital age, doubled its enrollment, and established the College of Architecture and Design by introducing programs in Interior Design, Industrial Design and Digital Design. The "Imaging Lab" became the platform for all studio work, making NJIT the first school in the nation to embrace a digital approach. Gauchat's emphasis on positioning the school in a competitive academic and professional environment was matched by his concern for the student body. He fully appreciated the sacrifices many students make to complete their education while balancing family and job responsibilities. Of all his accomplishments he was perhaps most proud of the scholarship funds he raised to benefit our students -- over 30 individual scholarships, many of them endowed by alumni of the school, distributing over \$60,000 annually.

ICCC 2018 "Public-Private Sector Leadership" Award

Mr. Bernhard Windrich is often thought of as having led two lives. His "First Life" began as a young man, when he left his family to join the military. While brief, it left a lasting foundation which helped him succeed as he shifted into his "Second Life". After leaving the military, he began his career with Wuerth Company. Nearly a decade later, he became the CEO of Normfest, which has gone on to become one of the largest workshop suppliers in the field of vehicle repair in Europe. His life's vision has been to lead a company that manages the balance between business success, caring for the social life of his employees, and having the company provide a positive impact on the local community.

Program Presenters

Ms. Christine Gong, Founder and Co-Chairman, China Culture and Art International Organization, LLC (CCAIO) & Vice Chairman, International Council for Caring Communities (ICCC). In October of 2014, Ms. Gong successfully held the first exhibition of the China Culture and Art International Organization, LLC (CCAIO) together with Mr. Steven Rockefeller, Jr. in Germantown, New York. The CCAIO will continuously hold 3-4 global high-end Chinese art exhibitions in different countries every year. Taking Chinese art as a carrier to spread Chinese culture, while also combining the local art from the participatory areas, we would like to make the world's people have a better knowledge of the Chinese art, and make the Chinese culture and art more comprehensive and inclusive. When people appreciate the art works, they also have harmonious communications as well as dialogues towards good future visions with each other.

Professor Dianne Davis, Founding President, International Council for Caring Communities. An international public speaker and consultant, Professor Davis specializes in integrated products and services for the hospitality, healthcare and educational industries. Currently her work focuses on the impact of the "longevity factor" on society: mainstreaming ageing issues especially within the areas of the built environment, health and information and communications technologies (ICT). She has developed unique "Cross-Sectoral" Dialogues for local authorities and international decision-makers held at the United Nations, Windsor Castle, UK and other international venues

Mr. Mark Barasch, President of bMedia NY. Mark is the President of a music and media production company that provides content and services for the broadcast and technology industries. Over the years, Mark has been privileged to compose and produce music for AT&T, ABC, Disney, Citibank, Panasonic, 3M, etc. along with several TV shows and films, and to work personally with an A-list of musical celebrities, including personal heroes BB King and Lord Andrew Lloyd Weber. His personal mission is to seek out ways to harness the power of music as our universal language to foster communications and unity between peoples and cultures around the world.

Brandi Burkhardt's work spans the world of theatre, television, film, live concert performance and recordings. Most recently Brandi was seen on television as Crickett on The CW hit Hart Of Dixie as well as Parker on Odd Mom Out on Bravo. On Broadway, Brandi played Sophie in the smash ABBA musical, Mamma Mia! and also created the role of Lucie Manette in her Broadway debut, A Tale Of Two Cities. This summer Brandi is playing lead in Ragtime at the Pennsylvania Shakespeare Festival. Other theatre credits include, Marian Paroo in The Music Man opposite Shirley Jones, Daisy Mae in Lil' Abner for Los Angeles's Reprise series, and many many more. On television, Brandi starred in NBC's Passions as Siren, and has guest starred on NCIS, How I Met Your Mother, Mad Men, Brothers & Sisters, Boston Legal, and others. Her film credits include Confessions Of A Shopaholic, and Washington Square. As a concert artist, Brandi has performed with some of the world's great orchestras, from Cincinnati Music Hall, and the Atlanta Philharmonic, and the California Philharmonic, at Disney Hall, to the Vienna Symphony. Brandi has also had the privilege to sing for the President and First Lady at the National Theatre. Brandi can also be heard as Emma on Jekyll & Hyde: Resurrection, and celebrated her first Gold Record, with the recording of Frank Wildhorn's The Count Of Monte Cristo (Mercedes).

Concert Performance Profiles

The Children's Orchestra Society with Executive Director Dr. Yeou-Cheng Ma was established in 1962, and has become one of the flag bearers of early childhood music education and the difference music makes in children. Dr. Ma, herself an alumna of the society and a maestro in her own right, has been Executive Director since 1992. As a Developmental Pediatrician, she uses music in her work with children with development disorders in the Bronx and Queens.

Michael Dadap has been the artistic/music director and conductor of The Children's Orchestra Society (COS) since 1984. As an accomplished classical guitarist, he made his Carnegie Recital Hall debut in 1974 and has since performed internationally. He was named the 2000 "Artist of the Year" by the Flushing Council on Culture and the Arts and received from Philippine President Gloria Macapagal-Arroyo the 2006 "Pamana Ng Lahi" Presidential Award, in recognition of his remarkable achievement.

Corinn Springer is a mezzo soprano with the International Master's Academy of Opera. She has performed all over Europe, North America and parts of Asia. Local venues have included Carnegie Hall, Weill Hall and David Geffen Hall, Lincoln Center.

Damian Faul is a baritone hailing from Louisiana. Damian started performing with International Master's Academy of Opera in 2017, and is the winner of numerous international competitions.

Violetta Zabbi is an accomplished pianist, conductor and coach. She serves as music director and conductor with Vocal Production NYC, New York Opera Studio, Delaware Valley Opera and the NYOS Opera Advantage Summer Program. She also appears as a pianist and coach with Regina Opera, Hofstra University and Opera Manhattan Repertoire, and for the past two seasons has performed with DCINY International at Carnegie Hall and Avery Fisher Hall.

Inti and the Moon has performed South American music across the United States for the past 15 years, including performances here at The United Nations, and has produced a long series of recordings that highlight the history and heritage of their culture and music. Led by Geovanni Suquillo and Muammer Aryar, the group also features Carmen Arrojo, Concetta Abbate and Clinton Greenlee.

Banlingyu Ban, The New York Times stated that Ms. Ban "Conveys the inner resilience of this tragic heroine through the bright tones and strong delivery of the vocal lines." Chinese Soprano Banlingyu Ban is a candidate of Doctor of Musical Arts at Arizona State University. Graduated with Professional Studies Diploma at Mannes School of Music and hold her B.M and M.M Degree from Shanghai Conservatory of Music. The NY Times stated that Ms. Ban "Conveys the inner resilience of this tragic heroine through the bright tones and strong delivery of the vocal lines," and her concert appearances have included Lincoln Center, Carnegie Hall, the F. Scott Fitzgerald Theatre and others.

Dr. Fang Fei was among the youngest of his orchestra when it went on tour in England, Germany, Belgium, the Netherlands and Luxembourg in the 70s. Having since traveled to the United States, he co-founded the New York Eastern Chamber Orchestra in 2004, which has held performances for community services throughout the Tri-state Area.