We are most grateful to all whom have made this event possible:
A special thanks to:

Mr. Mark Barasch, President, bMedia NY
Mr. John Kiehl, Founder, Soundtrack

“Raising the Roof” Committee
Mr. Michael Cash, ICCC Program Coordinator
Ms. Christine Gong, Vice Chair, ICCC
Mr. Richard Jordan, ICCC UN Representative
Ms. Edith Stein, Co-Chair, Friends of the
Society for AgeQuake Student Designers

United Nations partners
Human Settlements Programme (UN-HABITAT)
Department of Economic and Social Affairs (DESA)
Department of Public Information (DPI)

International Council for Caring Communities
The International Council for Caring Communities (ICCC) responds to the challenges and opportunities of a rapidly aging global population. ICCC stimulates and identifies successful strategies and creative solutions, and encourages their adaptation in both developing and developed countries.

The mainstreaming of ageing issues -- especially within the areas of the built environment and information and communication technologies (ICT) -- are the centerpieces of ICCC's global dialogue. ICCC is a non-profit organization and has United Nations Special Consultative status with the United Nations Economic and Social Council (ECOSOC). It serves not only as a leader and catalyst, but also as a bridge linking universities, government agencies, the private sector, and NGOs, as well as United Nations agencies to promote a Society for all Generations.

ICCC activities include:
• Architectural and ICT Student Design Competitions
• Music As A Global Resource Initiative
• Windsor Castle, UK Consultations

International Council for Caring Communities
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Welcome/Opening Remarks:
Ms. Christine Gong
Founder and Co-Chairman, China Culture and Art International Organization, LLC (CCAIO) & Vice Chairman, International Council for Caring Communities (ICCC)

Ms. Yamina Djacta
Director, UN-Habitat, New York Office

Award Presenter:
Dr. Georgianna Land
Former Member of the United States State Department

ICCC Awards

ICCC Pioneer Award:
Mr. John Kent
President & Founder of Equitable Communities

ICCC Caring Citizen of the Humanities Award:
Ambassador Dianne Watson
Former U.S. Congresswoman and foreign U.S. Ambassador

Surprise Moment:
Professor Dianne Davis
Founding President of International Council for Caring Communities (ICCC)

2016 Competition Winners Recognition
Dean Urs Gauchat
Dean & Professor of Architecture, New Jersey Institute of Technology

Society of Agequake Student Designers Fellows Recognition:
Dr. Cecilia Martinez
International Urban Consultant

Musical Moments - Master of Ceremonies:
Mr. Mark Barasch
President, bMedia NY

Closing Remarks:
Ms. Eden Stein
Co-Chair of the Society for “Agequake” Student designers

MUSICAL PROGRAM (cont.)

Mr. Emanuel C Perlman
You Raise Me Up
Laughing at the Sun

Mr. Edward Kallendar
Around The World

New York Eastern Chamber Orchestra led by Dr. Fang Fei
Traditional Chinese Selections

Mark Barasch and “Friends”
Mahna de Carnival

The Way You Look Tonight

The UNSRC Symphony Orchestra led by Predrag Vasić, Music Director
Eine kleine Nachtmusik

PERFORMERS BY GROUP

VIOLIN
Truman Chong
Tessa Hutton
Sayaka Inatome
Forrest Jin
Chani Kohtz
Grace Li
Victoria Lu
Jadyn Mardy
Anna Maria Pavlou
Jeffrey Sun
Grace Urmaza

VIOLA
Gillian Bartholomew
Anna Denfeld

CELLO
Welsh Chang
Julian Chang
Alex Urmaza
Sierra Wojtczack

BASS
Scott Feltman
Jenny Russo

Mr. Emanuel C Perlman & Mr. Gene Olonski

Mr. Edward Kallendar

New York Eastern Chamber Orchestra led by Dr. Fang Fei
JiaJy Shen
MengYan Yu

Mark Barasch and “Friends”
T.J. Maistros
Harvie Swartz

The UNSRC Symphony Orchestra led by Predrag Vasić, Music Director
Esteemed Members of The United Nations Community
Concert Performance Profiles

Dr. Fang Fei was among the youngest of his orchestra when it went on tour in England, Germany, Belgium, the Netherlands and Luxembourg in the 70's. Having since traveled to the United States, he co-founded the New York Eastern Chamber Orchestra in 2004, which has held performances for community services throughout the Tri-state Area.

Mr. Emanuel C Perlman is a lyric tenor, composer, lecturer, recording artist, and therapist. He has been engaged for over 40 years as a multi-dimensional clergyman and pedagogical resource on religious music. In addition Emanual, along with John Kiehl, and his Voice Teacher Professor William Riley, is an app conceptualizer and developer, and they also co-host a dynamic Think Tank called Construct. In addition to his musical activities, he has been a psychiatric social worker, field instructor, social work supervisor and psychiatric team coordinator at the Long Island Jewish Hillside Hospital in Queens, N.Y.

The Children’s Orchestra Society with Executive Director Dr. Yeou-Cheng Ma was established in 1962, and has become one of the flag bearers of early childhood music education and the difference music makes in children. Dr. Ma, herself an alumni of the society and a maestro in her own right, has been Executive Director since 1992. As a Development Pediatrician, she uses music in her work with children with development disorders in the Bronx and Queens.

Michael Dadap has been the artistic/music director and conductor of The Children's Orchestra Society (COS) since 1984. As an accomplished classical guitarist, he made his Carnegie Recital Hall debut in 1974 and has since performed internationally. He was named the 2000 "Artist of the Year" by the Flushing Council on Culture and the Arts and received from Philippine President Gloria Macapagal-Arroyo the 2006 "Pamana Ng Lahi" Presidential Award, in recognition of his remarkable achievement.

Mr. Edward Kallendar is a multifaceted and prolific musician and composer, creating over 300 songs, 25 movie scores for feature, animated and documentary films and scoring George Bernard Shaw's "Don Juan in Hell". As a musician, Mr. Kalendar has appeared with Bob Berg, James Cammack, Ray Alexander, and Joe Bataglia.

The UNSRC Symphony Orchestra led by Predrag Vasić, Music Director, is a musical ensemble of the United Nations staff, consisting of musicians from over 30 countries. The members include employees of the United Nations, UNDP, UNICEF, as well as diplomats from Permanent Missions to the UN and other members of the UN community in New York. The orchestra's mission is to promote, through music, peace, friendship and harmony among nations, respect for diversity and universality. By involving those who work in international organizations, the orchestra shows their engagement in these ideals. Since its inception in 2011, the orchestra has performed at various prestigious concert halls in New York, showcasing the talent of their UN colleagues.

MUSICAL PROGRAM

The Children's Orchestra Society with Executive Director Dr. Yeou-Cheng Ma

J.S.G.D. S. Wojetzack
Hamabe No Uta Traditional
Fantasy on Lulay Theme M. Dadap
Emperor Waltz J. Strauss

ICCC Awards

Since its inception, one of ICCC’s unique goals has been to highlight the contributions that private enterprises and individuals have made to the betterment of society. Over 35 renowned world leaders have received ICCC “Caring Citizen” Awards since 1996.

ICCC 2016 “Pioneer” Award

Mr. John Kent, President & Founder of Equitable Communities. In 2007, Mr. Kent and his brother David funded two demonstration projects – Jagna and the African Marketplace. The goal was to show that economic and programming equity in underserved communities could be increased by locally owned programs. John Kent believed that a reservoir of dedication, expertise, creativity, and participation existed at the local level, but was most often wasted. Equitable Communities was fortunate to work with local administrative partners, David Marquis, Forrest Mallakoff, and Bahrat Koirala who are leaders in community development. Foundations and organizations gave these programs the money that allowed them to bring financial literacy to more than 3,000 students, parents and families and allowed the radio station to expand their programming to address malnutrition, mental health, and disaster preparedness and relief. Tonight’s award for John Kent is a celebration of the realization of one vision and the opportunity to pursue another. But for Mr. Kent and his team, the greatest award was working for 20 years with people with a shared passion to get services where they’re needed most and with community members that embraced the opportunity to enjoy and learn from tools that can improve their economic life.

ICCC 2016 “Caring Citizen of the Humanities” Award

Ambassador Diane Watson, Former U.S. Congresswoman and foreign U.S. Ambassador. Diane Watson was born in Los Angeles, California and a graduate of the University of California, Los Angeles. She became the first African American woman to serve on the Los Angeles Unified School District Board of Education. She has had a long and distinguished career in public service for the last 40 years. She has always been a popula leader, rating highest in polls among her peers on values such as integrity, honesty and hard work. She is a true champion for the causes in which she believes, placing accountability above irresponsibility and the common interest above the special interest. Education has always been one of her priorities. She played a key role in raising money for scholarships to securing millions in grants for job training and bringing young people in and training them for public service. While in Congress through her work in the Committee on Foreign Affairs, she helped bring status and prestige to the United State around the world with her experience and commitment to excellence.
Program Presenters

Ms. Christine Gong, Founder and Co-Chairman, China Culture and Art International Organization, LLC (CCAIO) & Vice Chairman, International Council for Caring Communities (ICCC). In October of 2014, Ms. Gong successfully held the first exhibition of the China Culture and Art International Organization, LLC (CCAIO) together with Mr. Steven Rockefeller, Jr. in Germantown, New York. The CCAIO will continuously hold 3-4 global high-end Chinese art exhibitions in different countries every year. Taking Chinese art as a carrier to spread Chinese culture, while also combining the local art from the participatory areas, we would like to make the world people have a better knowledge of the Chinese art, and make the Chinese culture and art more comprehensive and inclusive. When people appreciate the art works, they also have harmonious communications as well as dialogues towards the good future visions with each other.

Ms. Yamina Djacta, Director, UN-HABITAT/NY. Ms. Djacta has been working in the field of economic and social development for more than twenty years. She also has been working with the United Nations for many years, at both Headquarters and field level, in the areas of policy, planning, programme development, management, capacity development, monitoring and evaluation.

Dr. Georgiana Land, Former member of the United States State Department. Dr. Land is a retired professional with a Ph.D. in Policy, Planning, and Higher Educational Administration and has a variety of experiences and achievements in administration, organizational development and global intergovernmental relations. She recently served as a Franklin Fellow and Foreign Affairs Officer at the Department of State in the Office of the Special Representative for Global Intergovernmental Affairs, Office of the Secretary. She was responsible for designing strategies for integrating domestic and foreign sub-national partnerships to improve local governance and public service delivery at the international, national and local levels. Dr. Land also served as Vice President for Administration at AME University, Monrovia, Liberia; Mentoring Administrator and Director of Personnel NYC Department of Education, New York, NY; Executive Director of the Congressional Caucus on Space, Science and Technology, U.S. Congress; Project Director of the National Transit Management Internship Project, U.S. Department of Transportation.

Professor Dianne Davis, Founding President, International Council for Caring Communities. An international public speaker and consultant, Professor Davis specializes in integrated products and services for the hospitality, healthcare, and educational industries. Currently her work focuses on the impact of the “longevity factor” on society: mainstreaming ageing issues especially within the areas of the built environment, health and information and communication technologies (ICT). She has developed unique “Cross-Sectoral” Dialogues for local authorities and international decision-makers held at the United Nations Windsor Castle, UK and other international venues.

Dr. Cecilia Martinez, International Urban Consultant and former Director, UN HABITAT/NY. Dr. Martinez has considerable experience in housing and urban planning working with national and local governments in Latin America. She was Director of the Regional Office for Latin America and the Caribbean (ROLAC) UN-Habitat from 2007 to 2011 and Habitat Programme Manager in Mexico from 2004 to 2007. UN Habitat is the primary UN agency that focuses on the concept of human settlements, ranging from virtually every issue in an urban area, such as transportation, physical infrastructure, housing, education and energy use. An expert in international housing policy, Dr. Martinez brings to her current leadership position over 36 years of experience in urban development.

Mr. Mark Barasch President of bMedia NY. Mark is the President of a music and media production company that provides content and services for the broadcast and technology industries. Over the years, Mark has been privileged to compose and produce music for AT&T, ABC, Disney, Citibank, Panasonic 3M, etc. along with several TV shows and films, and to work personally with an A-list of musical celebrities, including personal heroes BB King and Lonner Scott Andrew Lloyd Weber. His personal mission is to seek out ways to harness the power of music as our universal language to foster communications and unity between peoples and cultures around the world.

Ms. Eden Stein, Co-Chair of the Society for “Agequake” Student designer. Eden Stein comes from a background of management, international relations nonprofits, raising funds, community development and strategic planning. She serves as Co-Chair of the Society for “Agequake” Student Designers program for International Council for Caring Communities.