INTERNATIONAL COUNCIL for CARING COMMUNITIES

COMMEMORATIVE JOURNAL: 1993 - 2013

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ICCC was established in 1993 by the late Dr. Albert Bush-Brown, architectural historian, and Professor Dianne Davis, in response to the challenges and opportunities of the “Agequake.” ICCC stimulates and identifies successful strategies and creative solutions, and encourages their adaptation in both developing and developed countries.

ICCC is a not-for-profit organization that has Special Consultative Status with the Economic and Social Council (ECOSOC) of the United Nations. The book “Hospitality Design in Healthcare and Senior Communities,” authored by ICCC’s co-founders, advocated taking a holistic approach to the “Graying of Society.”

ICCC serves not only as a leader and catalyst, but also as a bridge joining universities, government agencies, the private sector, NGOs, and United Nations agencies to promote new ways of viewing an integrated society for all ages. ICCC is mainstreaming the impact of the new digital era on the 21st century’s increasing “Agequake.” Globally, over one million people turn 60 years of age every month, with the fastest increase in developing countries. By 2050, for the first time in history, older adults will outnumber those under age 15.

ICCC focus areas include: education and training, urban planning and design, health, information and communication technology, public-private partnerships, tourism, and public administration. Our dynamic dialogues with futurists and experts around the world continue to explore:

- What “road map” is needed?
- What new mindsets and paradigms are essential?
- What changes in governance, public/private partnerships, products and services are required?
- What roles do technology, digital innovation, tourism, and “people-friendly” cities play in forging multi-generational communities?
- What new visions are required to build a Society for All Generations?

Since 1994, over 7,000 students from over 65 countries have participated in ICCC’s International Design Competitions. These students have presented practical strategies to fully integrate older persons into the fabric of their communities. Their unique projects have been judged by internationally renowned architects, professors, and gerontologists.

Since its inception, one of ICCC’s unique goals has been to highlight the contributions that private enterprises and individuals have made to the betterment of society. Over 35 renowned world leaders have received ICCC “Caring Citizen” Awards since 1996.

Through global dialogues, technical support, and international student design competitions, ICCC promotes the mainstreaming of ageing issues through “out-of-the-box” gatherings of non-traditional change agents towards a Society for All Generations.

"Urban growth, if not properly guided, can destroy communities." Dr. Albert Bush-Brown
ICCC at a Glance

It is hard to believe that 20 years have passed since Dr. Albert Bush-Brown and I wondered what would be the most positive contribution we could make using the knowledge gained from writing the book “Hospitality Healthcare and Senior Communities.” The two of us realized while working on the text that something was missing in the development of professionals addressing the increasing “Agequake” population. We foresaw that it would become a major challenge in the 21st century.

After hours of brainstorming and discussions with colleagues, and combining our own academic backgrounds and special interest in students, we decided to tap the world we knew: departments of architecture at universities around the world. The goal would be to try to prepare the next generation of professionals with a unique awareness and basic knowledge of the needs of older persons. The seed was planted for the concept of the Student Design Competition!

In reviewing the buried files of the past, it is interesting to note that the mission and stated goals...on the forgotten pieces of paper...have remained virtually the same, while becoming realities. Having achieved our vision to influence new mindsets, unique dialogues have been developed between non-traditional experts and decision-makers. We have stimulated both student awareness with a holistic approach, and have brought on board others who were not thinking about the global ageing population. Issues have been addressed with new “out-of-the-box” solutions.

The journey all began when I saw a Princeton University coffee mug on the desk of a UN-HABITAT staff member, Dr. Aliye Celik. I was delivering a copy of the “Hospitality and Healthcare” volume to her for review. At the time, I had been unaware that Dr. Celik had gone to Princeton. I told her that Dr. Bush-Brown, my co-author, had gone to Princeton, and asked if she would like to meet him. Dr. Celik was delighted with the opportunity and we arranged a time for them to chat. So began ICCC’s first encounter with the United Nations.

Development of the Concept of Student Competitions

The Competitions began with a quick look at the world map. We noted that Costa Rica was the mid-point of the Americas and that the country was home to two important institutions: an outstanding School of Architecture and the UN University for Peace. After exploratory conversations, we chose to fly to Costa Rica with hope in our wings to discuss ideas with the Dean of the School of Architecture.

The school was excited to be involved; to include the Competition in their activities and to guide the Latin American outreach. Simultaneously, we were most grateful that Professor Jan Wampler from the MIT School of Architecture accepted an invitation to coordinate the contributions of the North American schools. With high hope, we spun our Rolodexes and began the outreach to Deans of schools of architecture across the Americas by fax, as email did not exist.

Sadly, in May 1994, Dr. Bush-Brown became ill and died within 8 weeks. Prof. Jan Wampler offered ICCC the opportunity to have the student projects presented in Cambridge, Massachusetts at MIT or in New York, if we wished. I decided to consult Dr. Celik at the New York headquarters of UN-HABITAT about having the students present their projects at the UN with a Forum as part of the preparatory process for Habitat II.

We were able to unite two UN programmes as supporters of the Competition when Dr. Alexandre Sidorenko, Focal Point for the UN Programme on Ageing, joined the effort. With their guidance and outstanding support, and with the Secretary-General of the Habitat II Conference, Dr. Wally N'Dow, agreeing that the results of the Competition would be an excellent contribution to the outcomes of Habitat II, we were on our way.
The First Student Competition

The presentations took place on January 15-16 1995, during the first non-traditional gathering of experts from government, urban planning, health, business and NGOs that we organized with UN-HABITAT and the UN Programme on Ageing. This unique event was well received by UN ambassadors, UN staff, and colleagues from related industries. Naturally, the students were delighted to have their projects reviewed within the walls of the UN by such a distinguished audience.

We were honored to have the guidance and support of Ambassador Julia Alvarez from the Dominican Republic as our champion with the UN Member State community. She was the main voice for Ageing issues at the UN, guiding the International Day of Older Persons, the 2nd Assembly for Ageing, and numerous resolutions that have benefited older persons during the years in which she represented her country at the UN.

Exhibition 2nd World Assembly on Ageing, Madrid, Spain
Exhibition Opening, U.N. Headquarters opened by Mrs. Nane Annan, on behalf of the UN Secretary-General and
Ms. Ana Botella, first Lady of Spain, on behalf of the Prime Minister, and
Infanta Cristina of Spain, Duchess of Palma de Mallorca. (left to right)

1996: "Integrated Communities"
Exhibition Opening, U.N. Headquarters
Professor Dianne Davis, Founding
President, International Council for Caring
Communities (ICCC),
Mr. Samir Sanbar, Assistant Secretary-
General, United Nations Department of
Public Information,
Dr. Wally N'Dow, Secretary-General,
HABITAT II,
Ambassador Aliou Sene (Senegal),
Advisor to Dr. Wally N'Dow (left to right)
International Outreach and Competitions

Believing that our role was to influence change where change occurs and to do so where people involved in the construction industries gather—not at luxury hotels around the world—we again looked at the map and decided to begin our outreach in Chile in 1995. Chile was the home of the EDIFICA, the largest construction bi-annual exhibition in Latin America, and Santiago was home to the UN Regional Office of the Economic Commission for Latin America and the Caribbean.

Additionally, H.E. Mr. Juan Somavia, Permanent Representative of Chile to the UN, had been elected as Secretary-General of the World Summit on Social Development. We hoped that he would be interested in our endeavors as part of the implementation of the Summit recommendations.

Ambassador Somavia was delighted with our idea, and he provided encouragement and guidance as we entered unknown waters in our first international endeavor. Thanks to the hard work and dedication of numerous colleagues, the first Latin American exhibition featured both the winners announced in January 1995 in New York and the results of the Americas Competition projects, which focused on developing innovative solutions to address local needs.

The successful three-day program was opened by Chile’s First Lady, Ms. Frie, with the Hon. Jaime Ravenet, Mayor of Santiago; the Minister of Housing, Social Services, and Health; the Ambassador of Japan, and experts from industry and academia. Additionally, we were fortunate to have Help Age International organize a “Peoples’ Mini-Summit” within the program. All voices were addressing the issue of “Integrated Communities...A Society for All Generations.” El Mercurio, Chile’s premiere newspaper, published a four-page section, for the first time, addressing the “Age of Longevity.”

Over the years, we have organized numerous international exhibitions around the world. We take great satisfaction that over 7,000 students representing over 65 countries have participated in the international Competitions. Our basic goal has been accomplished!

We were honored to be invited to participate in the UN ICT Taskforce, followed by participation at the World Summit for the Information Society (WSIS), held in Geneva in 2003 and in Tunis in 2005. Since there was little interest regarding older persons using ICT technologies, we took this opportunity to create awareness by contributing to the WSIS implementation. We organized a student ICT competition in 2005 to stimulate innovations and generate interest with those at the cutting-edge: students designing technologies for the future that would fully integrate people over 60 years of age into the “information society.”

Under the Chairmanship of Dr. Leonel Fernandez, President of the Dominican Republic, a group of Vice Chairs, and a dedicated Advisory Board, the international 2005 ICT Student Design Competition was a global success, with the winning students coming from Thailand, USA/India, and Peru.

2002 Student Design Competition winners and Vice chairs:
Dean Urs Gauchat, School of Architecture, New Jersey Institute of Technology, and Architect Akira Yamashita, United Nations Headquarters
Expanding Our Mission and Looking to the Future

We continued our outreach with the series of “Age of Connectivity: Cities, Magnets of Hope...Imagining the Possible” conferences held at UN Headquarters in New York and at Windsor Castle, UK. Over 35 UN Ambassadors, 45 UN staff and 225 experts have contributed to these dialogues. In 2008, we decided that the next steps in this ever-changing world would be to address health issues. This was the start of the E-Health Dialogue, which has grown into the Digital He@lth Initiative.

Our next challenge was to stimulate awareness of the application of music as a solution for social and economic issues. With the guidance of Dr. Mathew Lee, Director of the Rusk Institute of Rehabilitation, New York University, we created a series of High-level Working Sessions at the UN by gathering UN Ambassadors, experts and related industry decision-makers to explore the use of music as a new avenue for implementing the Millennium Development Goals (MDGs). We gained strong UN staff support and established the “Music as a Natural Resource” Initiative, which led to the publication of a Compendium featuring over 100 existing projects from 55 countries. We are delighted that this Initiative has developed into the “Creative Arts as a Global Resource” under the direction of Dr. Harry Heinemann.

Understanding the importance of the private sector in responding to the challenges of the 21st century, we decided that their contributions needed to be recognized as an essential part of global solutions and not be forgotten. Since the inception of ICCC, we have honored over 35 world leaders in a variety of sectors for their contributions by bestowing on them the “ICCC Caring Awards.”

As we celebrate our 20th year, we hope to continue implementing our vision for creating new mindsets and to stimulate the next generation of professionals who will have the tools and dedication to enhance our world. To accomplish this goal, we have established the Society for Agequake Student Designers, comprised of Competition winners who will “give back” to their communities with the guidance of distinguished mentors. The Society includes a resource talent bank of past finalists who can be called upon by mayors and local authorities, governments, industry, and NGOs to develop innovative solutions that would enhance the integration of all generations in communities and contribute towards building a Society for all Ages.

We thank all our United Nations partners and colleagues for their support, guidance, and dedication towards making our mission a success, and we look forward to years of continued cooperation.

Professor Dianne Davis, Founding President, ICCC

"There is not just one digital divide between the South and the North, but many digital divides within societies. The gap between young people and the older generation is one of them. To create a truly inclusive, equitable and balanced Information Society, it is imperative that all people -- young and old -- be a part of it." - Walter Fust, Director-General of the Swiss Agency for Development and Cooperation.
ICCC International Conferences at a Glance

**UNITED STATES**
- Chicago
- Miami
- New York (UN Headquarters)

**EUROPE**
- Barcelona, Spain
- Berlin, Germany
- Bremen, Germany
- Budapest, Hungary
- Dublin, Ireland
- Helsinki, Finland
- Kiev, Ukraine
- Leeds, UK
- London, UK
- Madrid, Spain
- Naples, Italy
- Oslo, Norway
- Sofia, Bulgaria
- St. Petersburg, Russia
- Vienna, Austria
- Wiesbaden, UK
- Zagreb, Croatia

**MIDDLE EAST**
- Bodrum, Turkey
- Sharjah, United Arab Emirates

**ASIA**
- Bangkok, Thailand
- Beijing, China
- Erdos, Inner Mongolia, China
- Guangzhou, China
- Guiyang, China
- Hohhot, China
- Hong Kong, China
- Hulunbuir, Inner Mongolia, China
- Kebe, Japan
- Seoul, South Korea
- Shanghai, China
- Tokyo, Japan
Over the last 20 years, International Council for Caring Communities (ICCC) has held over 30 conferences at the UN and in other international forums. Along with High-Level meetings designed to inform Member State representatives at UN Headquarters about cutting edge issues on the horizon, ICCC has attracted thousands of participants to these events.

Other meetings held at St. George’s House within the confines of Windsor Castle outside of London have added contributions to the interlinked nature of topics that ICCC has presented to the UN, especially in the context of the annual sessions of the Commission on Social Development.

ICCC conferences held in a multi-stakeholder dialogue format involving UN Member State delegates, academia, the private sector, and NGOs established the concept of public/private partnerships long before the term became a mainstay over the last five years.

ICCC’s worldwide student architecture competitions are devised to foster and reinforce the notion that the next generation of architects must focus on designing for a “Society for All Ages.” Design solutions stress “people-friendly” environments and range from re-adaptation of buildings to alternative housing strategies to replacement of segregation, isolation and fragmentation with opportunities for participation and respect.

One of the first congresses in which ICCC was involved was the Trans-Americas Congress held at EDIFICA in Santiago, Chile. The congress debated how communities can be constructed and organized to meet the growing needs of aging populations in the 21st century.

ICCC was off to an auspicious start with a conference in 1999 sponsored by the Open Society Institute that brought planning for the future, demographic information, and student projects to impact planning by municipal authorities of large and small cities.

Preparatory input has been given to major UN conferences and summits such as the Second World Assembly on Ageing held in Madrid, Spain, 8-12 April 2002, World Urban Forums, and the Geneva and Tunis segments of the World Summit on the Information Society (WSIS). Conferences have been held in support of World Habitat Day and the International Day of Older Persons.

Two publications were issued by ICCC in support of the two segments of the WSIS: “Age of Digital Opportunity: Connecting the Generations, Parts I-II.”

In Part I, the ICCC contribution to the Geneva segment of WSIS, significant recommendations included, among others: the identification of social development as a global public good; Information and Communication Technology (ICT) as a catalyst for achieving the implementation of the Millennium Development Goals (MDGs); community multimedia centers as powerful agents in promoting the free flow of ideas and the exchange of information and knowledge; and ICT as an integral process of democratization.

Part II, the contribution of ICCC to the Tunis segment of the WSIS, contained the first articulation of the Society of ICT Pacesetters, leaders of the future giving back to society. Highlights of the publication included: the neurobiology of music and its power to shape brain function and structure; the ability of ICT to assist in developing concepts such as participation, leadership and entrepreneurship; and identification of multiple digital divides within societies, not just one divide between North and South.
The then-Permanent Representative of Tunisia to the UN, H.E. Ali Hachani, said that ICCC's contributions prove that civil society is an important partner for making ICT a tool for development and progress.

A hallmark of ICCC's work has been to stimulate “out-of-the-box” thinking that has developed solutions to global problems in health, education, Information/Communication Technology (ICT) and accessibility, the role of "leapfrog technology" for development challenges, cultural diversity, new options for women, distance learning, public administration and challenges of the “Agequake.”

Over 7,000 student architects have participated in ICCC's worldwide student architecture competitions to design a “Society for All Ages” by submitting project entries. Concepts such as “adding life to years” have received thorough examination through the interlinked conferences on “Connecting the Dots...Imagining the Possible.”

Many of ICCC's conferences have given rise to projects not originally envisioned in these conferences. Multi-generational solutions have been explored for interrelated challenges in the health and education field. Many success stories and projects from Member States have appeared in our publications, such as the three compendiums on “Music as a Natural Resource.” Projects were divided into groups: Music for Sustainable Community Development; Music for Mental and Physical Health; Music for Working with Trauma Survivors; and Music for Learning.

The National Arts Club was the venue for launching the compendium “Music As a Natural Resource: Solutions for Social and Economic Issues.” This initiative was launched in response to the recommendations from three cross-sectoral “Age of Connectivity: Cities Magnets of Hope...Imagining the Possible” High-Level Working Sessions held at the UN in 2008, 2009 and 2010. The prime objective was to promote the use of music and ICT at the local, regional and national levels to help attain achievement of the UN Millennium Development Goals.

An outcome from the roundtable discussions that were held in 2010 on the impact of music on sustainable development, health, education and other basic services was the development of a multi-stakeholder “partnership platform” for the Compendium outreach and research. Mobile technology, as a way to leapfrog existing ICT, could assist in collaboration with industry to become enablers for cross-sectoral growth and innovation.

ICT as an agent of change and as a social and economic catalyst for older persons has been presented during ICCC's “Age of Connectivity” conferences, along with four areas in which ICT plays a role in the knowledge economy: ICT in helping provide an enabling environment for sustainable economic growth; ICT as an enabler in reducing poverty and promoting equity; the role of ICT in creating human capital through lifelong learning; and the role of ICT in governance.

ICTC conferences have included interactive working luncheons to discuss questions that addressed how to achieve implementation of the MDGs and enhance the quality of life in urban centers. Topics explored included: sustainable urban futures; how ICT could enhance achievement of all the MDGs; harmonious cities and sustainable urban development planning leveraged by ICT; and the use of ICT in workforce training.

Richard Jordan, ICCC United Nations NGO Representative

"The theme of the UN Charter is to bring the world's people together. ICT brings people together and makes a connection between nation states and people." - H.E. Mr. Kishore Mahbubani, Permanent Mission of the Republic of Singapore to the UN.
ICCC CONFERENCES and DIALOGUES

Age of Connectivity: Harnessing the Generations
Age of Connectivity: Cities, Magnets of Hope...Imagining the Possible
Caring Communities for the 21st Century: Cross-Sectoral Dialogues
Caring Communities for the 21st Century: Imagining the Possible, Age of Connectivity
Caring Communities for the 21st Century: Imagining the Possible, Age of Longevity
Caring Communities for the 21st Century: Imagining the Possible, Towards a Community for All
Caring Communities for the 21st Century: “Villages and Cities for all Generations” Towards a Society for all Ages
Challenges and Opportunities: Empowering a Graying Society
Challenges and Opportunities: Urban Senior Housing, Global Perspectives
Environments to Facilitate Intergenerational Relationships: Urban Design and Housing
E-Technology Challenges and Opportunities: Empowering a Graying Society
Harmonious Cities: Music, Technology, Culture and Health
International Architectural and ICT Student Design Competition Presentations
Music as a Natural Resource...Connecting the Dots: Sustainable Development, Health, Education, and other Basic Services

Music as a Natural Resource: Solutions for Social and Economic Issues
Prosperity of Cities...South Meets North
The Age of Digital Opportunity: Connecting the Generations
Towards a Community for All: Aging and Urbanization, Challenges and Opportunities
Trans-Americas Congress, EDIFICA: Better Living...Adding Life to Years
Urban Futures: New Mindsets, North Meets South
Urban Futures: South Meets North
Urban Senior Housing, Global Perspective
Youth and Older Adults as City Changers: Connecting the Generations

WINDSOR CONSULTATIONS

Windsor Age of Connectivity Series: Citizenship and Care for Cities of the Future
Global Reinvention Network

Windsor He@lth Dialogues: Confronting the Diseases of Poverty:
Strategies & Solutions for Global Health, Technology & Development – Partnership in Practice

Digital He@lth in the Age of AIDS

Digital He@lth and the Orphans of Global Health: Child Mortality and Maternal Health,
Chronic Non-Communicable Disease and Neglected Tropical Disease

Climate Change, Health Systems and the Digital Revolution

Windsor Knowledge Management: Government Training Revisited
ICCC Student Competition Participating Countries

Argentina  Australia  Azerbaijan  Bosnia  Brazil  Bulgaria  Cameroon  Canada  Chile  China  Colombia  Costa Rica  Dominican Republic  Ecuador  Egypt  Estonia  Finland  France  Georgia  Germany  Ghana  Guatemala  Haiti  Hong Kong (China)  Hungary  Iceland  India  Indonesia  Ireland  Italy  Jamaica  Japan  Kenya  Malaysia  Mexico  Mongolia  Panama  Palestine  Peru  Portugal  Romania  Russia  Scotland (UK)  Slovakia  Republic of Korea  Spain  Sudan  Switzerland  Thailand  Tunisia  Turkey  UAE  United Kingdom  Uruguay  USA  Vietnam  Yugoslavia (Former)
ICCC STUDENT DESIGN COMPETITION PROJECTS

Summaries of Award-Winning Student Projects

Alphabet City Development 1994 Ashley Dimond Geise, Lily Robinson, Jim Hill
Parsons School of Design at the New School, USA

This project is an aging-in-place facility located on the Lower East Side of New York City – a district with a rich architectural history of decline, renewal, and experimentation in housing. The residents include a diverse mix of immigrants and ethnic communities.

The vision for the design is to re-create the historic social energy of the district by providing an interior alternative to the city’s vibrant culture of interaction on the streets. The project emphasizes the importance to seniors of security, independence, continued activity, and connectedness to the neighborhood.

Bangkok Yai Caring Community Center 2002 Kitti Chaowana Silpakorn University, Thailand

This community center would be adjacent to Buddhist temples in the Bangkok Yai district. The project applies the Universal Design principle to provide wheelchair accessible facilities by including ramps and curb cuts with hand- and guard-rails. The barrier-free complex would encourage pedestrian traffic and enable access by the elderly and disabled.

The central building in the complex would resemble the traditional Thai enclosed terrace called “Chan.” This would be surrounded by an auditorium and buildings for administration, commerce, arts and crafts, a clinic, a children’s nursery, and a library. The architectural design would adhere to the classic style of the adjacent temples.

The elderly have traditionally assisted monks in providing social services, and by offering their wisdom and talents to the community. This complex would fully integrate the elderly into society and enable them to thrive in active and respected roles.

The Dwelling Complex for Unaglie Groups of Population (UGP) 2004
Alexandr Poroksin Tomask State University of Architecture and Building, Russian Federation

This housing complex for orphans and older persons would provide benefits to both groups through close proximity and daily interaction. The design provides for zones broken into living quarters, a social center, and an administrative area. Each zone has its own amenities, including nursing units and rehabilitation centers for the elderly. UGP would foster cross-generational interaction and provide a new perspective on traditional “safety nets” for both the young and old.

The Grandfather’s Stories’ System 2005 Jose Carlos Martinez Silva
Pontificio Universidad Catolica Del Peru

This web application enables the creation of websites to archive information that is essential to retain cultural identities. People without technical skills can relate stories, legends, and summaries of traditions to be posted by a webmaster. Visitors to the websites will be able to exchange comments. The collective memory of an ethnic community can be preserved for the next generation.
ICCC STUDENT DESIGN COMPETITION PROJECTS (continued)

The School of Lost Skills  2012  John Killock  University of Westminster, United Kingdom

This project explores how cohousing can be integrated as part of a wider community to create exciting, alternative ways of living at different stages of life. The School of Lost Skills combines a brewery, bakery and community kitchen with the latest research behind cohousing to provide a radically different housing complex for older and younger people.

The principles of cohousing enable residents to retain a level of privacy whilst benefiting from living as part of a group. Students could come to learn and exchange their skills – providing a useful transition for older people – whilst also forming a practical and socially beneficial business model. Younger adults would learn new skills and benefit from low rent, while older residents would benefit from in-kind care and knowledge exchange.

Building Blocks  2012  Sofia Kavcic  University of Hawaii at Manoa, USA

The mixed-use Building Blocks project intends to create a vibrant community hub that would host various activities for people of all ages in the Honolulu neighborhood known as Kakaako. In the project, essential community services are concentrated in a single location, with the elderly living quarters at the center. The area would incorporate the rail transit station, farmers market, big grocery store, retail spaces, health care, public parking, residential units, and open green spaces.

Concentrating these functions in one place provides ease of access for the elderly, helping to promote their interaction with families and community. What makes the project unique is the flexibility of the architecture through the use of modularity. The whole complex is based on the use of a single unit that can be constructed together to form larger units (like toy blocks) to meet the needs of various functions.

AlSha’biya – translates “the local”  2012

Hind Yousif Omer Mohammed / Wala Mohammed Elmustafa Mohammed Ali / Malathe Gamal Mahmoud Hamid / Tasneem Esameldeen Adam Nagi / Abuobaida Alsead Abuzaid Aligani  University of Khartoum, Sudan

AlSha’biya is an old neighborhood in Khartoum, Sudan. It was originally planned as a solution to housing problems, which is reflected in the provision of central services and the organized layout of housing clusters; however, the environment of the streets and outdoor areas is very hazardous to elderly people. Although the elderly are a large percentage of the population, all services provided - such as the local social club - exclude them as users.

To address these issues, the design focuses on existing strategically placed open spaces to enable integrated activities within walking distance for different age groups. This would provide a stage for elderly people on which they can tell their stories, present their life experiences and interact with young people -- achieving a community for all ages.

The main design approach is to allow elders to receive and give back to the community so as to assure the sustainability of the design solutions. All buildings and sheds adopt traditional building materials and techniques that can easily be constructed by locals in a co-operative mission: “Nafeer.” Three main spaces housing different activities are based on the specific needs of the elders and of the local community as a whole.
The Society for Agequake Student Designers has been established to encourage ICCC competition winners to apply their expertise to meet the challenges of demographic changes. The Society will enable governments, NGOs, and the private sector to benefit from the talents of the student fellows who will propose innovative solutions to improve the quality of life within their communities.

The Society for Agequake Student Designers is comprised of:

1) Student Fellowship Program;
2) Distinguished Mentors Program; and
3) Resource Talent Bank.

1) Student Fellowship Program

Sixteen fellows will be provided a three-month internship with authorities within their home country that will align with their professional interests. They will have online support from other fellows, professionals, and past ICCC Design Competition winners. The fellows will also receive a $5,000 internship stipend.

Fellows will present summary reports to sponsors at the close of their internships. Their research and recommendations will be published in their local language and English so that a global network may benefit from their work.

2) Distinguished Mentors Program

Distinguished Mentors -- comprised of architects and past competition participants -- will provide advice and guidance to enable the fellows to achieve their goals. Mentors’ expertise in the latest trends in today’s environment, combined with their leadership and management skills, will benefit the careers of the fellows and enhance the impact of their work. This program will provide for:

- Mentors whose professional advice will enable the students to realize their ideas and to deliver project results;
- Annual workshops within the fellowship program to stimulate the exchange of ideas and to explore topics and trends;
- A think-tank to draw on the unique experiences of its members to make recommendations to local communities.

3) Resource Talent Bank

All ICCC Competition finalists will be enrolled in the Resource Talent Bank -- a directory of professional expertise. This will enable the public and private sectors to contact fellows for innovative solutions to aging challenges within their companies, institutions, communities, or governments.

The Society for Agequake Student Designers will build on the success of ICCC’s Student Design Competitions by facilitating creative solutions to global challenges through practical applications.
ICCC AWARD RECIPIENTS

“ICCC Head of State Visionary” Award
Dr. Leonel Fernandez Reyna, President of the Global Foundation for Democracy and Development, Former President of the Dominican Republic
H.E. Mr. Natsagin Bagabandi, President of Mongolia

“ICCC Caring Citizen of the World” Award
Mr. Xiao Wunan, Executive Vice Chairman, Asia Pacific Exchange and Cooperation Foundation
Dr. Linamara Rizzo Battistella, Minister of the State of Sao Paulo for Rights of Persons with Disability, Brazil
Ambassador Francis Lorenzo, Honorary President of South-South News
Dr. Joe Beasley, Chairman, The Joe Beasley Foundation
NY State Senator Roy Goodman, President and CEO, UN Development Corporation
Ambassador Julia Alvarez, Permanent Mission of the Dominican Republic to the UN
Ambassador Samuel Insenally, Permanent Mission of Guyana to United Nations
Dr. Wally N’Dow, Former Secretary-General, Habitat II Conference
Ambassador Juan Somavia, Permanent Mission of Chile to the United Nations
Commissioner Aurelio Fernandez Lopez, 2nd World Assembly on Ageing, Madrid

“ICCC Corporation with Social Responsibility” Award
Tahitian Noni International
Grupo Ferrovial, S.A., Spain
ASTA/Medica, Inc., Germany
Chelsea Piers Management, USA
Sekisui House, Ltd.

“ICCC Caring Citizen of the Humanities” Award
Odetta, Folk-singer and ethno-musicologist
Dr. Eamon Kelly, Chairman, National Science Board (USA)
Gloria Starr Kins, United Nations Editor, Washington International, Editor, UN Diplomate Times
Professor Seiei Toyama, Founder, Japanese Association for Greening the Deserts
Conductor Benjamin Zander, Boston Philharmonic Orchestra

“ICCC Caring Citizen of the Humanities: Music and Development” Award
Ms. Wang Yuzhe, Director Quintessence Hulan Buir Children’s Choir, Inner Mongolia

“ICCC Caring Citizen of the Humanities: Medicine and Music” Award
Dr. Mathew H.M. Lee, M.D, President, Rusk Without Walls & Professor of Rehabilitation Medicine, NYU Medical Center
Dr. Yeou-Cheng Ma, M.D., Clinical Professor and Executive Director, Children’s Orchestra Society

“Pioneer” Award
Ms. Tingyu Gong, Executive Director, Fortune Global Holding Limited, China-Chain Enterprises, Limited
Mr. William Colson, President, Holiday Retirement Corp.
Dubai Municipality, UAE accepted by H.E. Qassim Sultan, Director General
Governor Jaime Lerner, State of Parana, Brazil
Adele C. Smithers-Fornaci, President, Smithers Foundation
Neil Solomon, MD, PhD, First Secretary of Health and Mental Hygiene for State of Maryland, Medical advisor and author

“ICCC Public-Private Sector Leadership” Award
Copel Energy Corporation, Brazil
Mr. Frederick Clough, Chairman, Mowland Publication and Chairman, Dane Enterprises
Mr. Bryan Montgomery, The Montgomery Network, United Kingdom
Mr. Shingo Nomura, Chiyoku China Network 2000, Japan
ICCC CONFERENCE SPEAKERS

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1999 "Caring Communities for the 21st Century: Cross-sectoral Dialogue and Exhibition, Budapest, Hungary
Arq. Rod Hackney, RIBA, UK, Mr. Nick Harrison, Urban Age Magazine, Mr. Selman Erguden, UN-HABITAT, Dean Urs Gauchat, New Jersey Institute of Technology.
Key to United Nations Staff

ACABQ Advisory Committee on Administrative and Budgetary Questions
BCUN Business Council for the United Nations
DESA Department of Economic and Social Affairs
DPI Department of Public Information
ECOSOC Economic and Social Council
ICT Information and Communications Technology Task Force
DPCSD Department for Policy Coordination and Sustainable Development
OHRLLS Office of the High Representative for the Least Developed Countries
UNAIDS Joint United Nations Programme on HIV/AIDS
UNDP United Nations Development Programme
UNESCO United Nations Educational, Scientific and Cultural Organization
UNFPA United Nations Population Fund
UNPAN United Nations Public Administration Network
WHO World Health Organization

ICCC CONFERENCE EXPERTS

Dr. Richard Alderslade Health Policy, WHO
Mr. Ari Amir Artist
Prof. Gary Andrews UN International Year of Older Persons
Ms. Rosa Antonelli International Steinway Pianist
Mr. Harold Banks Environmental Control, Howard University, Washington DC
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Señora Lia Baptista Carbalho Cruizada Do Menor/Ancar Empreendimentos Comerciais Ltda
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Ascanico & Emiliano Ciaretiti
ASID
NYU Medical Center and School of Medicine
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The People’s World Limited
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Oakland Communities

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Mayor of Elliot Lake, Ontario, Canada
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Steinhardt School of Education NYU
International Institute for Communication and Development
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Swiss Agency for Development and Cooperation
School of Architecture, New Jersey Institute of Technology
Viterion TeleHealthcare LLC
The Rusk Institute of Rehabilitation Medicine, NYU
Digital He@lth Initiative
Performer

Fortune Global Holdings, LTD
HelpAge International
Epstein, Becher & Green
Environments for Living
World Federation of Mental Health
RGA Architects and Planners
Sec. of Intl. Relations for Parana and Curitiba, Brazil
Vancouver Community Network
International Union of Architects/ Community Architecture in the UK

Intl. Federation of Aging
Talyo Inc.
NY State Council of Arts
Suffolk Archdeaconry, Episcopal Church, NY
National Council of Negro Women
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Ms. Ellen Kampel  
Dr. Jane Katz

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Visual Artist  
South Delta Area Agency, Mississippi  
President, The National Arts Club  
Playing for Change Peace Through Music  
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International Council of Shopping Mall Centers  
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Trickle-Up Program  
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Trickle-Up Program  
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The Children’s Orchestra Society/Albert Einstein College of Medicine  
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Special Advisor to the UNDP  
CIS Interstate Committee on Knowledge Dissemination and Adult Education (education networks)
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South-South News
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Union des Fories Internationales, The Montgomery Network
& Exhibition Consultants Ltd., UK
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Xybernaut Corporation
Project for Public Spaces
Chikyu Club Network 2000
International Composers and Artists
Jamaica Postal Corporation of Jamaica, Ltd.
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Center for Technology in Government, SUNY
NGO Committee on Aging
College of Medicine, University of the Philippines
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National Indo-American Assoc. for Senior Citizens Inc., NY
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Fundacion Hospital Ortopedico Infantil
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Marketing Consultant
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Dr. Samuel Wong

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Ms. Chizuko Yamane
Mr. Akira Yamashita
Mr. Benjamin Zander
Dr. John Zeisel

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Youth Initiative, Open Society Foundation
Digital Partners
AARP
Custom Solutions INC.
Health Expert and Author
ACE National
Sporting Goods Manufacturers Association
Global Knowledge Partnership Foundation
Inter-American Development Bank
Dubai Municipality
SungAm Communications, Seoul, Korea
Premier Studios
Scribner & Partners, Intl. Real Estate Federation (FIABCI)
Youth Initiative, Open Society Foundation
Digital Partners
AARP
Custom Solutions INC.
Health Expert and Author
ACE National
Sporting Goods Manufacturers Association
Global Knowledge Partnership Foundation
Inter-American Development Bank
Dubai Municipality
SungAm Communications, Seoul, Korea
Performer
Artist
Singer and Songwriter
Peninsula Tourism Project
Expert Team, Chinese Traditional Culture Promotion Council
The Rusk Institute of Rehabilitation Medicine, NYU
International Association of Gerontology
NGO Committee on Human Settlements
UCLA Advanced Policy Institute
CGX Systems
Ullioa Architect
Asl of Teramo
Nassau/Suffolk Hispanic Task Force Brentwood NY
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Dept. of Pediatric Rheumatology, Massachusetts General Hospital, Boston, MA
Hong Kong Philharmonic, President, Global Music Healing Institute
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Asia Pacific Exchange & Cooperation Foundation
Sekisui House, Ltd., Japan
Akira Yamashita & Associates Inc.
Boston Philharmonic and Author
I’m Still Here Foundation


“Toward a Society for All Ages,” Interiors and Sources, March 1999


1999 Exhibition Budapest, Hungary (left to right)
Dr. Alexandre Sidorenko, UN Programme on Ageing,
Professor Dianne Davis, (ICCC),
Arq. Rod Hackney, RIBA, UK,
Mrs. Zsuzsa Gonca, President of Kezenfocva (Hand in Hand) Foundation (First Lady of Hungary),
Dean Urs Gauchat, New Jersey Institute of Technology,
Mr. Selman Eurgudon, UN-HABITAT,
Dr. Katalin Talyigas, Social Innovation Foundation
Dr. Srdjan Matic, Open Society Institute/Soros Foundation
A Society for All Ages

Integrated Communities:

Growing in Numbers
Growing in Strength

Aging

INTERNATIONAL STUDENT DESIGN COMPETITION
RETROSPECTIVE 1994-2005

Harnessing the Potential of ICT for Education
A Multistakeholder Approach
Proceedings from the Dublin Global Forum of the United Nations ICT Task Force

MUSIC AS A NATURAL RESOURCE
Solutions for the Communities

The AG of Digital Opportunity

The Age of Digital Opportunity

Ready for a Challenge?
International 2005 ICT Student Design Competition

"We often are on the cutting edge and we need your help to get us there!"

"This is the age of aging But it's only the dawn of an age"

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