



International Council for Caring Communities

Commemorative Journal 1993 - 2013



INTERNATIONAL COUNCIL for CARING COMMUNITIES

COMMEMORATIVE JOURNAL: 1993 - 2013

TABLE OF CONTENTS

International Council for Caring Communities – Mission Statement -----	2
ICCC at a Glance by Professor Dianne Davis -----	3
Map of International ICCC Conferences -----	7
ICCC Conferences – A Twenty-Year Overview by Richard Jordan -----	8
ICCC Conferences and Dialogues -----	10
Windsor Consultations -----	10
Country Map of Student Design Competition Participants -----	11
ICCC Student Design Competition Projects -----	12
Society for Agequake Student Designers -----	14
ICCC Award Recipients -----	15
ICCC Conference Speakers: -----	16
United Nations Ambassadors	
United Nations Staff	
ICCC Forum Experts	
Articles contributed by ICCC Authors and Publications with Articles on ICCC -----	22

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International Council for Caring Communities
24 Central Park South, New York, NY 10019
Tel/Fax: 1 212 688-4321

E-mail: icccworld@earthlink.net

www.International-iccc.org



International Council for Caring Communities – Mission Statement

ICCC was established in 1993 by the late Dr. Albert Bush-Brown, architectural historian, and Professor Dianne Davis, in response to the challenges and opportunities of the "Agequake." ICCC stimulates and identifies successful strategies and creative solutions, and encourages their adaptation in both developing and developed countries.

ICCC is a not-for-profit organization that has Special Consultative Status with the Economic and Social Council (ECOSOC) of the United Nations. The book "Hospitality Design in Healthcare and Senior Communities," authored by ICCC's co-founders, advocated taking a holistic approach to the "Graying of Society."

ICCC serves not only as a leader and catalyst, but also as a bridge joining universities, government agencies, the private sector, NGOs, and United Nations agencies to promote new ways of viewing an integrated society for all ages. ICCC is mainstreaming the impact of the new digital era on the 21st century's increasing "Agequake." Globally, over one million people turn 60 years of age every month, with the fastest increase in developing countries. By 2050, for the first time in history, older adults will outnumber those under age 15.

ICCC focus areas include: education and training, urban planning and design, health, information and communication technology, public-private partnerships, tourism, and public administration. Our dynamic dialogues with futurists and experts around the world continue to explore:

- What "road map" is needed?
- What new mindsets and paradigms are essential?
- What changes in governance, public/private partnerships, products and services are required?
- What roles do technology, digital innovation, tourism, and "people-friendly" cities play in forging multi-generational communities?
- What new visions are required to build a *Society for All Generations*?

Since 1994, over 7,000 students from over 65 countries have participated in ICCC's International Design Competitions. These students have presented practical strategies to fully integrate older persons into the fabric of their communities. Their unique projects have been judged by internationally renowned architects, professors, and gerontologists.

Since its inception, one of ICCC's unique goals has been to highlight the contributions that private enterprises and individuals have made to the betterment of society. Over 35 renowned world leaders have received ICCC "Caring Citizen" Awards since 1996.

Through global dialogues, technical support, and international student design competitions, ICCC promotes the mainstreaming of ageing issues through "out-of-the-box" gatherings of non-traditional change agents towards a Society for All Generations.

"Urban growth, if not properly guided, can destroy communities." Dr. Albert Bush-Brown



ICCC at a Glance

It is hard to believe that 20 years have passed since Dr. Albert Bush-Brown and I wondered what would be the most positive contribution we could make using the knowledge gained from writing the book "Hospitality Healthcare and Senior Communities." The two of us realized while working on the text that something was missing in the development of professionals addressing the increasing "Agequake" population. We foresaw that it would become a major challenge in the 21st century.

After hours of brainstorming and discussions with colleagues, and combining our own academic backgrounds and special interest in students, we decided to tap the world we knew: departments of architecture at universities around the world. The goal would be to try to prepare the next generation of professionals with a unique awareness and basic knowledge of the needs of older persons. The seed was planted for the concept of the Student Design Competition!

In reviewing the buried files of the past, it is interesting to note that the mission and stated goals...on the forgotten pieces of paper...have remained virtually the same, while becoming realities. Having achieved our vision to influence new mindsets, unique dialogues have been developed between non-traditional experts and decision-makers. We have stimulated both student awareness with a holistic approach, and have brought on board others who were not thinking about the global ageing population. Issues have been addressed with new "out-of-the-box" solutions.

The journey all began when I saw a Princeton University coffee mug on the desk of a UN-HABITAT staff member, Dr. Aliye Celik. I was delivering a copy of the "Hospitality and Healthcare" volume to her for review. At the time, I had been unaware that Dr. Celik had gone to Princeton. I told her that Dr. Bush-Brown, my co-author, had gone to Princeton, and asked if she would like to meet him. Dr. Celik was delighted with the opportunity and we arranged a time for them to chat. So began ICCC's first encounter with the United Nations.

Development of the Concept of Student Competitions

The Competitions began with a quick look at the world map. We noted that Costa Rica was the mid-point of the Americas and that the country was home to two important institutions: an outstanding School of Architecture and the UN University for Peace. After exploratory conversations, we chose to fly to Costa Rica with hope in our wings to discuss ideas with the Dean of the School of Architecture.

The school was excited to be involved; to include the Competition in their activities and to guide the Latin American outreach. Simultaneously, we were most grateful that Professor Jan Wampler from the MIT School of Architecture accepted an invitation to coordinate the contributions of the North American schools. With high hope, we spun our Rolodexes and began the outreach to Deans of schools of architecture across the Americas by fax, as email did not exist.

Sadly, in May 1994, Dr. Bush-Brown became ill and died within 8 weeks. Prof. Jan Wampler offered ICCC the opportunity to have the student projects presented in Cambridge, Massachusetts at MIT or in New York, if we wished. I decided to consult Dr. Celik at the New York headquarters of UN-HABITAT about having the students present their projects at the UN with a Forum as part of the preparatory process for Habitat II.

We were able to unite two UN programmes as supporters of the Competition when Dr. Alexandre Sidorenko, Focal Point for the UN Programme on Ageing, joined the effort. With their guidance and outstanding support, and with the Secretary-General of the Habitat II Conference, Dr. Wally N'Dow, agreeing that the results of the Competition would be an excellent contribution to the outcomes of Habitat II, we were on our way.



The First Student Competition

The presentations took place on January 15-16 1995, during the first non-traditional gathering of experts from government, urban planning, health, business and NGOs that we organized with UN-HABITAT and the UN Programme on Ageing. This unique event was well received by UN ambassadors, UN staff, and colleagues from related industries. Naturally, the students were delighted to have their projects reviewed within the walls of the UN by such a distinguished audience.

We were honored to have the guidance and support of Ambassador Julia Alvarez from the Dominican Republic as our champion with the UN Member State community. She was the main voice for Ageing issues at the UN, guiding the International Day of Older Persons, the 2nd Assembly for Ageing, and numerous resolutions that have benefited older persons during the years in which she represented her country at the UN.



*Exhibition 2nd World Assembly on Ageing, Madrid, Spain
Exhibition Opening, U.N. Headquarters opened by Mrs. Nane Annan, on behalf of the UN Secretary-General and Ms. Ana Botella, first Lady of Spain. on behalf of the Prime Minister, and Infanta Cristina of Spain, Duchess of Palma de Mallorca. (left to right)*

*1996: "Integrated Communities"
Exhibition Opening, U.N. Headquarters
Professor Dianne Davis, Founding President, International Council for Caring Communities (ICCC),
Mr. Samir Sanbar, Assistant Secretary-General, United Nations Department of Public Information,
Dr. Wally N'Dow, Secretary-General, HABITAT II,
Ambassador Alionu Sene (Senegal),
Advisor to Dr. Wally N'Dow (left to right)*



International Outreach and Competitions

Believing that our role was to influence change where change occurs and to do so where people involved in the construction industries gather – not at luxury hotels around the world – we again looked at the map and decided to begin our outreach in Chile in 1995. Chile was the home of the EDIFICA, the largest construction bi-annual exhibition in Latin America, and Santiago was home to the UN Regional Office of the Economic Commission for Latin America and the Caribbean.

Additionally, H.E. Mr. Juan Somavia, Permanent Representative of Chile to the UN, had been elected as Secretary-General of the World Summit on Social Development. We hoped that he would be interested in our endeavors as part of the implementation of the Summit recommendations.

Ambassador Somavia was delighted with our idea, and he provided encouragement and guidance as we entered unknown waters in our first international endeavor. Thanks to the hard work and dedication of numerous colleagues, the first Latin American exhibition featured both the winners announced in January 1995 in New York and the results of the Americas Competition projects, which focused on developing innovative solutions to address local needs.

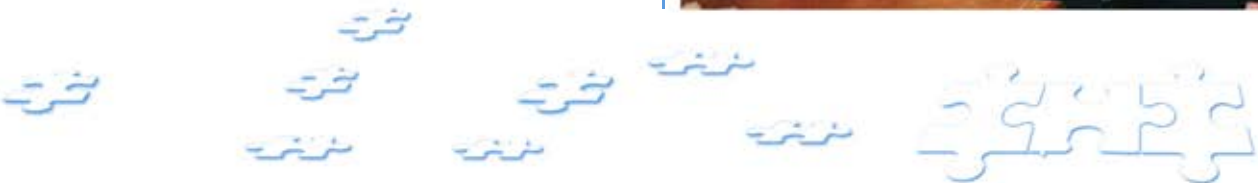
The successful three-day program was opened by Chile's First Lady, Ms. Frie, with the Hon. Jaime Ravenet, Mayor of Santiago; the Minister of Housing, Social Services, and Health; the Ambassador of Japan, and experts from industry and academia. Additionally, we were fortunate to have Help Age International organize a "Peoples' Mini-Summit" within the program. All voices were addressing the issue of "Integrated Communities...A Society for All Generations." El Mercurio, Chile's premiere newspaper, published a four-page section, for the first time, addressing the "Age of Longevity."

Over the years, we have organized numerous international exhibitions around the world. We take great satisfaction that over 7,000 students representing over 65 countries have participated in the international Competitions. Our basic goal has been accomplished!

We were honored to be invited to participate in the UN ICT Taskforce, followed by participation at the World Summit for the Information Society (WSIS), held in Geneva in 2003 and in Tunis in 2005. Since there was little interest regarding older persons using ICT technologies, we took this opportunity to create awareness by contributing to the WSIS implementation. We organized a student ICT competition in 2005 to stimulate innovations and generate interest with those at the cutting-edge: students designing technologies for the future that would fully integrate people over 60 years of age into the "information society."

Under the Chairmanship of Dr. Leonel Fernandez, President of the Dominican Republic, a group of Vice Chairs, and a dedicated Advisory Board, the international 2005 ICT Student Design Competition was a global success, with the winning students coming from Thailand, USA/India, and Peru.

*2002 Student Design Competition winners and
Vice chairs:
Dean Urs Gauchat, School of Architecture,
New Jersey Institute of Technology,
and Architect Akira Yamashita, United Nations
Headquarters*



Expanding Our Mission and Looking to the Future

We continued our outreach with the series of "Age of Connectivity: Cities, Magnets of Hope...Imagining the Possible" conferences held at UN Headquarters in New York and at Windsor Castle, UK. Over 35 UN Ambassadors, 45 UN staff and 225 experts have contributed to these dialogues. In 2008, we decided that the next steps in this ever-changing world would be to address health issues. This was the start of the E-Health Dialogue, which has grown into the Digital Health Initiative.

Our next challenge was to stimulate awareness of the application of music as a solution for social and economic issues. With the guidance of Dr. Mathew Lee, Director of the Rusk Institute of Rehabilitation, New York University, we created a series of High-level Working Sessions at the UN by gathering UN Ambassadors, experts and related industry decision-makers to explore the use of music as a new avenue for implementing the Millennium Development Goals (MDGs). We gained strong UN staff support and established the "Music as a Natural Resource" Initiative, which led to the publication of a Compendium featuring over 100 existing projects from 55 countries. We are delighted that this Initiative has developed into the "Creative Arts as a Global Resource" under the direction of Dr. Harry Heinemann.

Understanding the importance of the private sector in responding to the challenges of the 21st century, we decided that their contributions needed to be recognized as an essential part of global solutions and not be forgotten. Since the inception of ICCC, we have honored over 35 world leaders in a variety of sectors for their contributions by bestowing on them the "ICCC Caring Awards."

As we celebrate our 20th year, we hope to continue implementing our vision for creating new mindsets and to stimulate the next generation of professionals who will have the tools and dedication to enhance our world. To accomplish this goal, we have established the Society for Agequake Student Designers, comprised of Competition winners who will "give back" to their communities with the guidance of distinguished mentors. The Society includes a resource talent bank of past finalists who can be called upon by mayors and local authorities, governments, industry, and NGOs to develop innovative solutions that would enhance the integration of all generations in communities and contribute towards building a Society for all Ages.

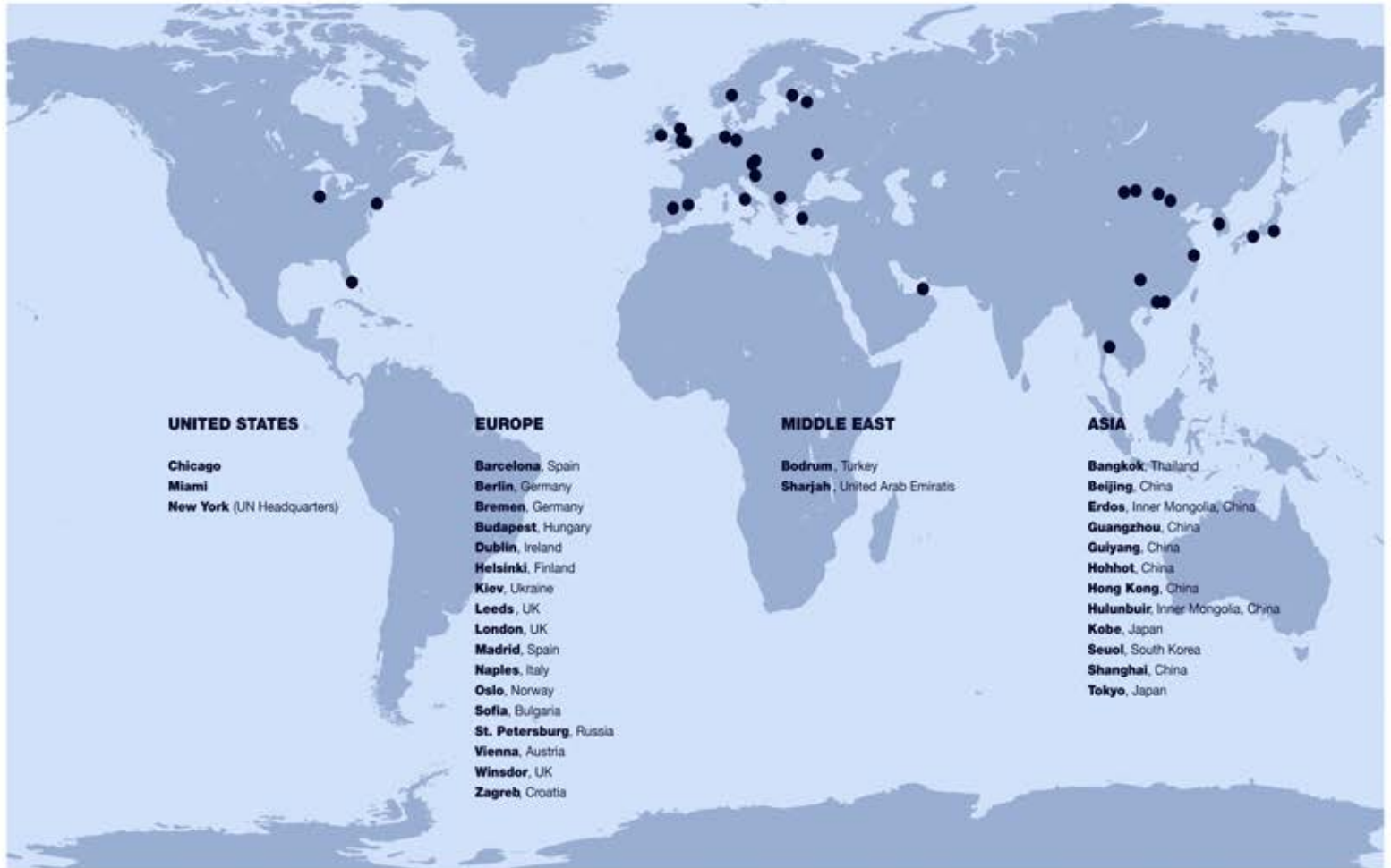
We thank all our United Nations partners and colleagues for their support, guidance, and dedication towards making our mission a success, and we look forward to years of continued cooperation.

Professor Dianne Davis, Founding President, ICCC

"There is not just one digital divide between the South and the North, but many digital divides within societies. The gap between young people and the older generation is one of them. To create a truly inclusive, equitable and balanced Information Society, it is imperative that all people -- young and old -- be a part of it." - Walter Fust, Director-General of the Swiss Agency for Development and Cooperation.



ICCC International Conferences at a Glance



ICCC CONFERENCES - A TWENTY-YEAR OVERVIEW

Over the last 20 years, International Council for Caring Communities (ICCC) has held over 30 conferences at the UN and in other international forums. Along with High-Level meetings designed to inform Member State representatives at UN Headquarters about cutting edge issues on the horizon, ICCC has attracted thousands of participants to these events.

Other meetings held at St. George's House within the confines of Windsor Castle outside of London have added contributions to the interlinked nature of topics that ICCC has presented to the UN, especially in the context of the annual sessions of the Commission on Social Development.

ICCC conferences held in a multi-stakeholder dialogue format involving UN Member State delegates, academia, the private sector, and NGOs established the concept of public/private partnerships long before the term became a mainstay over the last five years.

ICCC's worldwide student architecture competitions are devised to foster and reinforce the notion that the next generation of architects must focus on designing for a "Society for All Ages." Design solutions stress "people-friendly" environments and range from re-adaptation of buildings to alternative housing strategies to replacement of segregation, isolation and fragmentation with opportunities for participation and respect.

One of the first congresses in which ICCC was involved was the Trans-Americas Congress held at EDIFICA in Santiago, Chile. The congress debated how communities can be constructed and organized to meet the growing needs of aging populations in the 21st century.

ICCC was off to an auspicious start with a conference in 1999 sponsored by the Open Society Institute that brought planning for the future, demographic information, and student projects to impact planning by municipal authorities of large and small cities.

Preparatory input has been given to major UN conferences and summits such as the Second World Assembly on Ageing held in Madrid, Spain, 8-12 April 2002, World Urban Forums, and the Geneva and Tunis segments of the World Summit on the Information Society (WSIS). Conferences have been held in support of World Habitat Day and the International Day of Older Persons.

Two publications were issued by ICCC in support of the two segments of the WSIS: "Age of Digital Opportunity: Connecting the Generations, Parts I-II."

In Part I, the ICCC contribution to the Geneva segment of WSIS, significant recommendations included, among others: the identification of social development as a global public good; Information and Communication Technology (ICT) as a catalyst for achieving the implementation of the Millennium Development Goals (MDGs); community multimedia centers as powerful agents in promoting the free flow of ideas and the exchange of information and knowledge; and ICT as an integral process of democratization.

Part II, the contribution of ICCC to the Tunis segment of the WSIS, contained the first articulation of the Society of ICT Pacesetters, leaders of the future giving back to society. Highlights of the publication included: the neurobiology of music and its power to shape brain function and structure; the ability of ICT to assist in developing concepts such as participation, leadership and entrepreneurship; and identification of multiple digital divides within societies, not just one divide between North and South.



The then-Permanent Representative of Tunisia to the UN, H.E. Ali Hachani, said that ICCC's contributions prove that civil society is an important partner for making ICT a tool for development and progress.

A hallmark of ICCC's work has been to stimulate "out-of-the-box" thinking that has developed solutions to global problems in health, education, Information/Communication Technology (ICT) and accessibility, the role of "leapfrog technology" for development challenges, cultural diversity, new options for women, distance learning, public administration and challenges of the "Agequake."

Over 7,000 student architects have participated in ICCC's worldwide student architecture competitions to design a "Society for All Ages" by submitting project entries. Concepts such as "adding life to years" have received thorough examination through the interlinked conferences on "Connecting the Dots...Imagining the Possible."

Many of ICCC's conferences have given rise to projects not originally envisioned in these conferences. Multi-generational solutions have been explored for interrelated challenges in the health and education field. Many success stories and projects from Member States have appeared in our publications, such as the three compendiums on "Music as a Natural Resource." Projects were divided into groups: Music for Sustainable Community Development; Music for Mental and Physical Health; Music for Working with Trauma Survivors; and Music for Learning.

The National Arts Club was the venue for launching the compendium "Music As a Natural Resource: Solutions for Social and Economic Issues." This initiative was launched in response to the recommendations from three cross-sectoral "Age of Connectivity: Cities Magnets of Hope...Imagining the Possible" High-Level Working Sessions held at the UN in 2008, 2009 and 2010. The prime objective was to promote the use of music and ICT at the local, regional and national levels to help attain achievement of the UN Millennium Development Goals.

An outcome from the roundtable discussions that were held in 2010 on the impact of music on sustainable development, health, education and other basic services was the development of a multi-stakeholder "partnership platform" for the Compendium outreach and research. Mobile technology, as a way to leapfrog existing ICT, could assist in collaboration with industry to become enablers for cross-sectoral growth and innovation.

ICT as an agent of change and as a social and economic catalyst for older persons has been presented during ICCC's "Age of Connectivity" conferences, along with four areas in which ICT plays a role in the knowledge economy: ICT in helping provide an enabling environment for sustainable economic growth; ICT as an enabler in reducing poverty and promoting equity; the role of ICT in creating human capital through lifelong learning; and the role of ICT in governance.

ICCC conferences have included interactive working luncheons to discuss questions that addressed how to achieve implementation of the MDGs and enhance the quality of life in urban centers. Topics explored included: sustainable urban futures; how ICT could enhance achievement of all the MDGs; harmonious cities and sustainable urban development planning leveraged by ICT; and the use of ICT in workforce training.

Richard Jordan, ICCC United Nations NGO Representative

"The theme of the UN Charter is to bring the world's people together. ICT brings people together and makes a connection between nation states and people." - H.E. Mr. Kishore Mahbubani, Permanent Mission of the Republic of Singapore to the UN.



ICCC CONFERENCES and DIALOGUES

Age of Connectivity: Harnessing the Generations
Age of Connectivity: Cities, Magnets of Hope...Imagining the Possible
Capital Cities, Wicked Problems: Best Practices in Planning and Policy Response Mechanisms
Caring Communities for the 21st Century: Cross-Sectoral Dialogues
Caring Communities for the 21st Century: Imagining the Possible, Age of Connectivity
Caring Communities for the 21st Century: Imagining the Possible, Age of Longevity
Caring Communities for the 21st Century: Imagining the Possible, Towards a Community for All
Caring Communities for the 21st Century: "Villages and Cities for all Generations" Towards a Society for all Ages
Challenges and Opportunities: Empowering a Graying Society
Challenges and Opportunities: Urban Senior Housing, Global Perspectives
Environments to Facilitate Intergenerational Relationships: Urban Design and Housing
E-Technology Challenges and Opportunities: Empowering a Graying Society
Harmonious Cities: Music, Technology, Culture and Health
International Architectural and ICT Student Design Competition Presentations
Music as a Natural Resource...Connecting the Dots: Sustainable Development, Health, Education, and other Basic Services
Music as a Natural Resource: Solutions for Social and Economic Issues
Prosperity of Cities...South Meets North
The Age of Digital Opportunity: Connecting the Generations
Towards a Community for All: Aging and Urbanization, Challenges and Opportunities
Trans-Americas Congress, EDIFICA: Better Living...Adding Life to Years
Urban Futures: New Mindsets, North Meets South
Urban Futures: South Meets North
Urban Senior Housing, Global Perspective
Youth and Older Adults as City Changers: Connecting the Generations

WINDSOR CONSULTATIONS

Windsor Age of Connectivity Series: Citizenship and Care for Cities of the Future
Global Reinvention Network

Windsor He@lth Dialogues: Confronting the Diseases of Poverty:
Strategies & Solutions for Global Health, Technology & Development – Partnership in Practice

- Digital He@lth in the Age of AIDS
- Digital He@lth and the Orphans of Global Health: Child Mortality and Maternal Health, Chronic Non-Communicable Disease and Neglected Tropical Disease
- Climate Change, Health Systems and the Digital Revolution

Windsor Knowledge Management: Government Training Revisited



ICCC Student Competition Participating Countries



ICCC STUDENT DESIGN COMPETITION PROJECTS

Summaries of Award-Winning Student Projects

Alphabet City Development

1994

Ashley Dimond Geise, Lily Robinson, Jim Hill
Parsons School of Design at the New School, USA

This project is an aging-in-place facility located on the Lower East Side of New York City – a district with a rich architectural history of decline, renewal, and experimentation in housing. The residents include a diverse mix of immigrants and ethnic communities.

The vision for the design is to re-create the historic social energy of the district by providing an interior alternative to the city's vibrant culture of interaction on the streets. The project emphasizes the importance to seniors of security, independence, continued activity, and connectedness to the neighborhood.

Bangkok Yai Caring Community Center

2002

Kitti Chaowana

Silpakorn University, Thailand

This community center would be adjacent to Buddhist temples in the Bangkok Yai district. The project applies the Universal Design principle to provide wheelchair accessible facilities by including ramps and curb cuts with hand- and guard-rails. The barrier-free complex would encourage pedestrian traffic and enable access by the elderly and disabled.

The central building in the complex would resemble the traditional Thai enclosed terrace called "Chan." This would be surrounded by an auditorium and buildings for administration, commerce, arts and crafts, a clinic, a children's nursery, and a library. The architectural design would adhere to the classic style of the adjacent temples.

The elderly have traditionally assisted monks in providing social services, and by offering their wisdom and talents to the community. This complex would fully integrate the elderly into society and enable them to thrive in active and respected roles.

The Dwelling Complex for Unaglie Groups of Population (UGP)

2004

Alexandr Poroskin

Tomask State University of Architecture and Building, Russian Federation

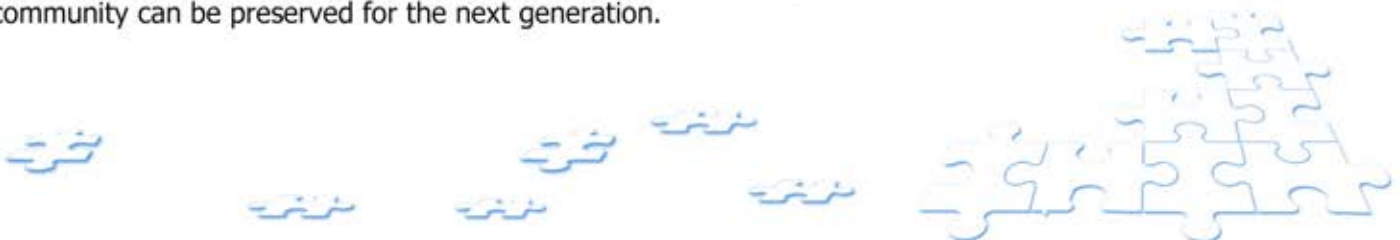
This housing complex for orphans and older persons would provide benefits to both groups through close proximity and daily interaction. The design provides for zones broken into living quarters, a social center, and an administrative area. Each zone has its own amenities, including nursing units and rehabilitation centers for the elderly. UGP would foster cross-generational interaction and provide a new perspective on traditional "safety nets" for both the young and old.

The Grandfather's Stories' System

2005

Jose Carlos Martinez Silva
Pontificio Universidad Catolica Del Peru

This web application enables the creation of websites to archive information that is essential to retain cultural identities. People without technical skills can relate stories, legends, and summaries of traditions to be posted by a webmaster. Visitors to the websites will be able to exchange comments. The collective memory of an ethnic community can be preserved for the next generation.



ICCC STUDENT DESIGN COMPETITION PROJECTS (continued)

The School of Lost Skills 2012 John Killock *University of Westminster, United Kingdom*

This project explores how cohousing can be integrated as part of a wider community to create exciting, alternative ways of living at different stages of life. The School of Lost Skills combines a brewery, bakery and community kitchen with the latest research behind cohousing to provide a radically different housing complex for older and younger people.

The principles of cohousing enable residents to retain a level of privacy whilst benefiting from living as part of a group. Students could come to learn and exchange their skills – providing a useful transition for older people – whilst also forming a practical and socially beneficial business model. Younger adults would learn new skills and benefit from low rent, while older residents would benefit from in-kind care and knowledge exchange.

Building Blocks 2012 Sofia Kavcic *University of Hawaii at Manoa, USA*

The mixed-use Building Blocks project intends to create a vibrant community hub that would host various activities for people of all ages in the Honolulu neighborhood known as Kakaako. In the project, essential community services are concentrated in a single location, with the elderly living quarters at the center. The area would incorporate the rail transit station, farmers market, big grocery store, retail spaces, health care, public parking, residential units, and open green spaces.

Concentrating these functions in one place provides ease of access for the elderly, helping to promote their interaction with families and community. What makes the project unique is the flexibility of the architecture through the use of modularity. The whole complex is based on the use of a single unit that can be constructed together to form larger units (like toy blocks) to meet the needs of various functions.

AlSha'biya – translates "the local" 2012

Hind Yousif Omer Mohammed / Wala Mohammed Elmustafa Mohammed Ali / Malathe Gamal Mahmoud Hamid / Tasneem Esameldeen Adam Nagi / Abuobaida Alsead Abuzaid Altigani *University of Khartoum, Sudan*

AlSha'biya is an old neighborhood in Khartoum, Sudan. It was originally planned as a solution to housing problems, which is reflected in the provision of central services and the organized layout of housing clusters; however, the environment of the streets and outdoor areas is very hazardous to elderly people. Although the elderly are a large percentage of the population, all services provided - such as the local social club - exclude them as users.

To address these issues, the design focuses on existing strategically placed open spaces to enable integrated activities within walking distance for different age groups. This would provide a stage for elderly people on which they can tell their stories, present their life experiences and interact with young people -- achieving a community for all ages.

The main design approach is to allow elders to receive and give back to the community so as to assure the sustainability of the design solutions. All buildings and sheds adopt traditional building materials and techniques that can easily be constructed by locals in a co-operative mission: "Nafeer." Three main spaces housing different activities are based on the specific needs of the elders and of the local community as a whole.



Society for Agequake Student Designers

Giving Back to Communities

The Society for Agequake Student Designers has been established to encourage ICCC competition winners to apply their expertise to meet the challenges of demographic changes. The Society will enable governments, NGOs, and the private sector to benefit from the talents of the student fellows who will propose innovative solutions to improve the quality of life within their communities.

The Society for Agequake Student Designers is comprised of:

- 1) Student Fellowship Program;
- 2) Distinguished Mentors Program; and
- 3) Resource Talent Bank.

1) Student Fellowship Program

Sixteen fellows will be provided a three-month internship with authorities within their home country that will align with their professional interests. They will have online support from other fellows, professionals, and past ICCC Design Competition winners. The fellows will also receive a \$5,000 internship stipend.

Fellows will present summary reports to sponsors at the close of their internships. Their research and recommendations will be published in their local language and English so that a global network may benefit from their work.

2) Distinguished Mentors Program

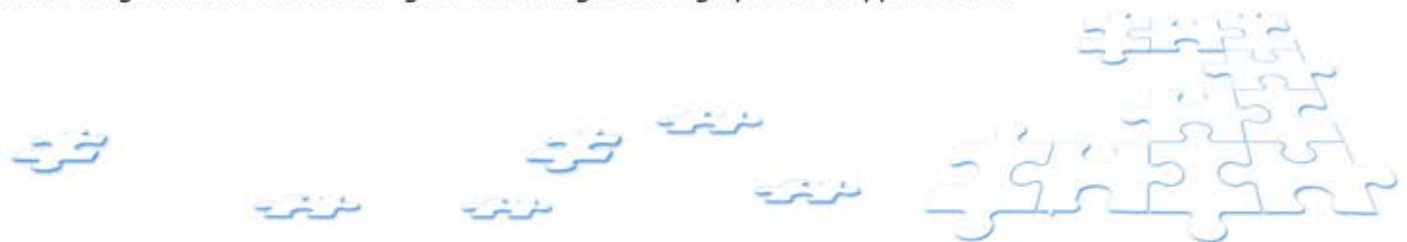
Distinguished Mentors -- comprised of architects and past competition participants -- will provide advice and guidance to enable the fellows to achieve their goals. Mentors' expertise in the latest trends in today's environment, combined with their leadership and management skills, will benefit the careers of the fellows and enhance the impact of their work. This program will provide for:

- Mentors whose professional advice will enable the students to realize their ideas and to deliver project results;
- Annual workshops within the fellowship program to stimulate the exchange of ideas and to explore topics and trends;
- A think-tank to draw on the unique experiences of its members to make recommendations to local communities.

3) Resource Talent Bank

All ICCC Competition finalists will be enrolled in the Resource Talent Bank -- a directory of professional expertise. This will enable the public and private sectors to contact fellows for innovative solutions to aging challenges within their companies, institutions, communities, or governments.

The Society for Agequake Student Designers will build on the success of ICCC's Student Design Competitions by facilitating creative solutions to global challenges through practical applications.



ICCC AWARD RECIPIENTS

"ICCC Head of State Visionary" Award

Dr. Leonel Fernandez Reyna, President of the Global Foundation for Democracy and Development, Former President of the Dominican Republic
H.E. Mr. Natsagiin Bagabandi, President of Mongolia

"ICCC Caring Citizen of the World" Award

Mr. Xiao Wunan, Executive Vice Chairman, Asia Pacific Exchange and Cooperation Foundation
Dr. Linamara Rizzo Battistella, Minister of the State of Sao Paulo for Rights of Persons with Disability, Brazil
Ambassador Francis Lorenzo, Honorary President of South-South News
Dr. Joe Beasley, Chairman, The Joe Beasley Foundation
NY State Senator Roy Goodman, President and CEO, UN Development Corporation
Ambassador Julia Alvarez, Permanent Mission of the Dominican Republic to the UN
Ambassador Samuel Insanally, Permanent Mission of Guyana to United Nations
Dr. Wally N'Dow, Former Secretary-General, Habitat II Conference
Ambassador Juan Somavia, Permanent Mission of Chile to the United Nations
Commissioner Aurelio Fernandez Lopez, 2nd World Assembly on Ageing, Madrid

"ICCC Corporation with Social Responsibility" Award

Tahitian Noni International
Grupo Ferrovial, S.A., Spain
ASTA/Medica, Inc., Germany
Chelsea Piers Management, USA
Sekisui House, Ltd.

"ICCC Caring Citizen of the Humanities" Award

Odetta, Folk-singer and ethno-musicologist
Dr. Eamon Kelly, Chairman, National Science Board (USA)
Gloria Starr Kins, United Nations Editor, Washington International, Editor, UN Diplomat Times
Professor Seiei Toyama, Founder, Japanese Association for Greening the Deserts
Conductor Benjamin Zander, Boston Philharmonic Orchestra

"ICCC Caring Citizen of the Humanities: Music and Development" Award

Ms. Wang Yuzhe, Director Quintessence Hulan Buir Children's Choir, Inner Mongolia

"ICCC Caring Citizen of the Humanities: Medicine and Music" Award

Dr. Mathew H.M. Lee, M.D, President, Rusk Without Walls & Professor of Rehabilitation Medicine, NYU Medical Center
Dr. Yeou-Cheng Ma, M.D., Clinical Professor and Executive Director, Children's Orchestra Society

"Pioneer" Award

Ms. Tingyu Gong, Executive Director, Fortune Global Holding Limited, China-Chain Enterprises, Limited
Mr. William Colson, President, Holiday Retirement Corp.
Dubai Municipality, UAE accepted by H.E. Qassim Sultan, Director General
Governor Jaime Lerner, State of Parana, Brazil
Adele C. Smithers-Fornaci, President, Smithers Foundation
Neil Solomon, MD, PhD, First Secretary of Health and Mental Hygiene for State of Maryland, Medical advisor and author

"ICCC Public-Private Sector Leadership" Award

Copel Energy Corporation, Brazil
Mr. Frederick Clough, Chairman, Mowland Publication and Chairman, Dane Enterprises
Mr. Bryan Montgomery, The Montgomery Network, United Kingdom
Mr. Shingo Nomura, Chikyu China Network 2000, Japan



ICCC CONFERENCE SPEAKERS

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UNITED NATIONS STAFF

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Dr. Richard Alderslade	WHO
Mr. Jan Arnesen	UN Exhibit Unit
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Dr. Shabbir Cheema	UNDP
Mr. Vyatcheslav Cherkasov	UNPAN
H.E. Mr. Anwarul Karim Chowdhury	UN-OHRLS
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Ms. Sonia Elliott	UNAIDS
Prof. Frederick Fenech	International Institute on Ageing, UN Malta
Mr. Auerlio Fernandez	Consultative Group on Ageing, UN
Mr. Gary Fowlie	ICT Task Force
Ms. Axumite Gebre-Egziabher	UN-HABITAT
Mr. Denis Gilhooly	ICT Task Force
Mr. Jean-Pierre Gonnot	DESA
Mr. Ulrich Graute	DESA
Mr. Jose Miguel Guzman	UNFPA
Mr. Paul Hoffel	DPI
Mr. Kensaku Hogan	DPI
Ms. Stella Hughes	UNESCO
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Ms. Josephine Ojiambo	UNFPA
Mr. Giandomenico Picco	Personal Rep. of UN Secretary-General, Intl. Year of Dialogue Among Civilizations
Mr. Robert Pollard	Information Habitat
Mr. Jonas Rabinovitch	UNDP
Mr. Douglas Ragan	UN-HABITAT
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Mr. Nikhil Seth	DESA
Dr. Alexandre Sidorenko	DESA UN Programme on Aging
Mr. James Gustav Speth	UNDP
Mr. Pekka Tarjani	ICT Task-Force
Ms. Anna Kajumulo Tibaijuka	UN-HABITAT
Dr. Klaus Topfer	UN-HABITAT
Ms. Narelle Townsend	UN-HABITAT
Mr. William P. Underwood	BCUN



1999 "Caring Communities for the 21st Century: Cross-sectoral Dialogue and Exhibition, Budapest, Hungary
 Arq. Rod Hackney, RIBA, UK, Mr. Nick Harrison, Urban Age Magazine,
 Mr. Selman Erguden, UN-HABITAT, Dean Urs Gauchat, New Jersey
 Institute of Technology

Key to United Nations Staff

ACABQ	Advisory Committee on Administrative and Budgetary Questions
BCUN	Business Council for the United Nations
DESA	Department of Economic and Social Affairs
DPI	Department of Public Information
ECOSOC	Economic and Social Council
ICT	Information and Communications Technology Task Force
DPCSD	Department for Policy Coordination and Sustainable Development
OHRLLS	Office of the High Representative for the Least Developed Countries
UNAIDS	Joint United Nations Programme on HIV/AIDS
UNDP	United Nations Development Programme
UNESCO	United Nations Educational, Scientific and Cultural Organization
UNFPA	United Nations Population Fund
UNPAN	United Nations Public Administration Network
WHO	World Health Organization

ICCC CONFERENCE EXPERTS

Dr. Richard Alderslade	Health Policy, WHO
Mr. Ari Amir	Artist
Prof. Gary Andrews	UN International Year of Older Persons
Ms. Rosa Antonelli	International Steinway Pianist
Mr. Harold Banks	Environmental Control, Howard University, Washington DC
Rev. Dr. Beresford	Adams Faith Baptist Church NY
Señora Lia Baptista Carhalho	Cruizada Do Menor/Ancar Empreendimentos Comerciais Ltda
Mr. Marc Clemanceau Bailly	Gage/Clemenceau Architects, Co-Chair, The New Practices, Committee AIA/NY Chapter
Mr. Mark Barasch	b Media Studios
Mr. Fadi Bardawil	Artist
Mr. Sylvan Barnett	Rotary International
Dr. Linamara Rizzo Battistella	Minister of São Paulo
Mr. Brian Beaton	ON-RMO First Nations Communities of Keewaytinook Okimakanak
Mr. Orly Bendavid	Artist
Mr. Ross Benoliel	Performer
Ms. Margaret Berger	Urban Age Magazine, World Bank
Ms. Keondra Bills	Graduate Student, Fordham University, NYC
Dr. Frances Bisbane	School of Social Welfare, Stony Brook University
Dean Edward Blakely	Milano Graduate School of Management and Urban Policy, New School University
Ms. Wendy Blechynden	US Euro Mec Corp
Dr. Jo Ivery Boufford	The New York Academy of Medicine
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Ms. Jeannie Carpenter	ON-RMO First Nations Communities of Keewaytinook Okimakanak
Mr. Thomas Cassidy	School of Social Welfare Stony Brook University
Mr. Simon Cavelle	Society of British Interior Design
Dr. Aliye Pekin Celik	Consortium for Sustainable Urbanization
Mr. Nick Chabt	Artist

ICCC CONFERENCE EXPERTS (continued)

Mr. Nick Chabt	Artist
Mr. Vyatcheslav Cherkasov	Partnership and Outreach Programme Coordinator
Mr. Francesco Ciabattoni	Citta's Europea del Benessere Sociale Project
Architect Emiliano Ciarletti	Ascanico & Emiliano Ciarletti
Ms. Edith Claman	ASID
Dr. Noel Cohen	NYU Medical Center and School of Medicine
Dr. Sandra Hernandez Colon	NGO Committee on Human Settlements
Ms. Penelope Coombes	The People for Places and Spaces, Australia
Dr. Stephen Corbin	Community Impact, Special Olympics International
Mr. Theo Cosmora	The People's World Limited
Dean Stephan Croes	Music Technology Division, Berklee College of Music
Mr. Michael Dadap	Children's Orchestra Society
Prof. Dianne Davis	ICCC
Dr. Bertrand de La Chapelle	Wsis-Online.net
Dean Fadi Deek	New Jersey Institute of Technology
Dr. Florence Denmark	NGO Committee on Aging
Ms. Elizabeth Dewberry	Author
Ms. Diane Diacon	Building and Social Housing Foundation
Dr. Leonard Diller	The Rusk Institute of Rehabilitation Medicine, NYU
Dr. James E. Eden	Oakland Communities
Mr. Hadi Eldebek	Artist
Mr. Jeff Evenson	Canadian Urban Institute
Hon. George Farkouh	Mayor of Elliot Lake, Ontario, Canada
Prof. Fredrick Fenech	International Institute for Aging, Malta
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Dr. Lawrence Ferrara	Steinhardt School of Education NYU
Ms. Caroline Figueres	International Institute for Communication and Development
Mr. Rene Frank	ICCC
Mr. Steve Frankfurt	Partner & Shevack
Mr. Walter Fust	Swiss Agency for Development and Cooperation
Dean Urs Peter Gauchat	School of Architecture, New Jersey Institute of Technology
Dr. Parmod Gaur	Viterion TeleHealthcare LLC
Dr. John Gianutsos	The Rusk Institute of Rehabilitation Medicine, NYU
Dr. Denis Gilhooly	Digital He@lth Initiative
Ms. Melanie Goerlitz	Performer
Ms. Tingyu (Christine) Gong	Fortune Global Holdings, LTD
Mr. Mark Gorman	HelpAge International
Ms. Carolyn Gray	Epstein, Becher & Green
Architect Paul Grayson	Environments for Living
Dr. Kay Greene	World Federation of Mental Health
Dr. Joel Grossman	RGA Architects and Planners
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Dr. Michael Gurstein	Vancouver Community Network
Dr. Rod Hackney	International Union of Architects/ Community Architecture in the UK
Ms. Helen Hamlin	Intl. Federation of Aging
Ms. Fangfang Han	Taiyo Inc.
Ms. Kitty Carlisle Hart	NY State Council of Arts
Ms. Alison Hegeman	Suffolk Archdeaconry, Episcopal Church, NY
Dr. Dorothy Height	National Council of Negro Women
Dr. Harry Heinemann	ICCC



ICCC CONFERENCE EXPERTS (continued)

Dr. Hana Hermanover	Center of Aging, West Virginia University
Prof. Barbara Hesser	Music Therapy, NYU
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Ms. Sylvia Jackson	South Delta Area Agency, Mississippi
Mr. O. Aldon James Jr.	President, The National Arts Club
Mr. Mark Johnson	Playing for Change Peace Through Music
Mr. Richard Jordan	Global Education Associates
Mr. Edward Kalendar	Musician
Ms. Ellen Kampel	Microsoft Accessible Technology Group
Dr. Jane Katz	John Jay College of Criminal Justice, City University of New York
Mr. Hugh Kelly	Landauer Associates
Dr. Eamon F. Kelly	National Science Foundation USA
Mr. James B. Kennedy	Casino Reinvestment Development Authority, Atlantic City, NJ
Dr. Shirley Strum	Stony Brook University, SUNY
Mr. John Kiehl	Soundtrack Recording Studios
Mr. Stephen King	International Council on Social Welfare
Sir Tiong Hiew King	Rimbunan Hijau Group, Malaysia
Ms. Gloria Starr Kins	Washington International Editor
Mr. Tom Klein	Pfizer International
Dr. John Konarski III	International Council of Shopping Mall Centers
Dr. Irvin B. Krukenhamp	School of Medicine, Stony Brook University, NY
Mr. Li Bao Ku	China National Committee on Ageing
Prof. Peter D. Kuemmel	Dept. PA Education/LI Geriatric Education Ctr., Stony Brook U.
Dr. Emiko Kusakabe	The Bartlett School of Planning, University College, London
Dr. Motoo Kusakabe	Open City Foundation
Dr. Amir Lahav	The Music, Mind and Motion Research Group, Boston U. Beth Israel Deaconess Medical Center and Harvard Medical School
Ms. Wu Lan	International Mongolian Hospital
Dr. Valery F. Lanyi	The Rusk Institute of Rehabilitation Medicine, NYU
Hon. Gregory S. Lashutka	Trickle-Up Program
Dr. Mathew H.M. Lee	The Rusk Institute of Rehabilitation Medicine, NYU
Mrs. Mildred Leet	Trickle-Up Program
Dr. Craig Lehmann	School of Health Technology Mgt., Stony Brook University
Gov. Jaime Lerner	State of Parana, Brazil
Ms. Nancy Lewis	American Assn. of Retired Persons (AARP)
Ms. Maria Logis	Author and Singer
Maestro Yu Long	China Philharmonic Orchestra
Mr. Jim Luce	The James Dudley Luce Foundation
Ms. Abbie Lundberg	CIO Magazine
Prof. Abraham Lurie	School of Social Welfare, Stony Brook University
Ms. Ruth Lynford	Lynford, Ltd.
Dr. Yeou-Cheng Ma	The Children's Orchestra Society/Albert Einstein College of Medicine
Mr. Gregory Magarshak	Performer
Mr. Galal Magdi	Special Advisor to the UNDP
Prof. Yefim Malitkov	CIS Interstate Committee on Knowledge Dissemination and Adult Education (education networks)

ICCC CONFERENCE EXPERTS (continued)

Dr. David Mammen	Institute of Public Administration
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Dr. Srdjan Matic	Medical and Health Network Programs, Open Society Institute, Soros Foundation
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Mr. Bill Miller	South-South News
Mr. Hideoki Miwa	Department of Urban Planning Bureau, Kobe, Japan
Mr. Bryan Montgomery	Union des Fories Internationales, The Montgomery Network & Exhibition Consultants Ltd., UK
Prof. Jim Morgan	NGO Committee on Shelter and Community
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Dr. Gary Moulton	Trustworthy Computing Group, Microsoft
Ms. Elizabeth Mullen	American Assn. for Retired Persons
Hon. John Mullin	District Court, Suffolk County, NJ
Dr. Joseph Nagler	Professor of Music, Music Therapist
Mr. Edward G. Newman	Xybernaut Corporation
Ms. Cynthia Nikitin	Project for Public Spaces
Mr. Shingo Nomura	Chikyu Club Network 2000
Brothers Anthony and William Nunizata	International Composers and Artists
Dr. Blossom O'Meally-Nelson	Jamaica Postal Corporation of Jamaica, Ltd.
Dr. Jean Claude Oppeneau	Agency for Environment & Energy Management
Dr. Theresa Pardo	Center for Technology in Government, SUNY
Ms. Susanne Paul	NGO Committee on Aging
Dr. Antonio O. Periquet	College of Medicine, University of the Philippines
Mr. Danilo Piaggese	Information Tech for Development Division, Inter-American Development Bank
Mr. Rajeshwar Prasad	National Indo-American Assoc. for Senior Citizens Inc., NY
Ms. Ester Proveller	Parana, Brazil
Mr. Samuel F. Pryor III	World Rehabilitation Fund
Dr. Pablo Pulido	Fundacion Hospital Ortopedico Infantil
Dr. Daniel Quirici	Schroder Salomon Smith Barney
Hon. Jaime Ravinet	Mayor of Santiago, Chile
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Mr. Shai Reshef	University of the People
Dr. Natalie Riccio	ICW, Fordham U. Graduate School of Social Service
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Dr. William Riley	International Voice Coach
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Mr. Leonard Rubin	CCC/UN
Ms. Ann Ruden	Norwegian State Housing Bank
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Mr. Tony Salvador	Research Division, Intel Corporation
Mr. Jose Sanz-Magallon	Telefonica International USA
Mr. Aleksandar Sasha Zeljic	Gensler Architects
Mr. Norman Schaifer	Indigenous People's Media Center
Mr. Sandy Schneiderman	Premier Studios

ICCC CONFERENCE EXPERTS (continued)

Dr. David Scribner, Jr. Scribner & Partners, Intl.	Real Estate Federation (FIABCI)
Mr. Noel Selegzi	Youth Initiative, Open Society Foundation
Mr. Ishwari Singh	Digital Partners
Ms. Jeanne Smith	AARP
Ms. Joy Smith	Custom Solutions INC.
Dr. Neil Solomon	Health Expert and Author
Ms. Madeleine Starr	ACE National
Ms. Maria Dennison	Sporting Goods Manufacturers Association
Mr. Klaus Stoll	Global Knowledge Partnership Foundation
Ms. Elena Suarez	Inter-American Development Bank
H.E. Qassim Sultan	Dubai Municipality
Dr. Tong Yeol Sung	SungAm Communications, Seoul, Korea
Mr. Sandy Schneiderman	Premier Studios
Dr. David Scribner, Jr.	Scribner & Partners, Intl. Real Estate Federation (FIABCI)
Mr. Noel Selegzi	Youth Initiative, Open Society Foundation
Mr. Ishwari Singh	Digital Partners
Ms. Jeanne Smith	AARP
Ms. Joy Smith	Custom Solutions INC.
Dr. Neil Solomon	Health Expert and Author
Ms. Madeleine Starr	ACE National
Ms. Maria Dennison	Sporting Goods Manufacturers Association
Mr. Klaus Stoll	Global Knowledge Partnership Foundation
Ms. Elena Suarez	Inter-American Development Bank
H.E. Qassim Sultan	Dubai Municipality
Dr. Tong Yeol Sung	SungAm Communications, Seoul, Korea
Mr. Geovanni Suquillo	Performer
Mr. Tyler Sussman	Artist
Mrs. Chandrika Tandon	Singer and Songwriter
Ms. Dilek Tansel Brodrum	Peninsula Tourism Project
Master FoTao	Expert Team, Chinese Traditional Culture Promotion Council
Dr. Howard G. Thistle	The Rusk Institute of Rehabilitation Medicine, NYU
Dr. Daniel Thurz	International Association of Gerontology
Ms. Narelle Townsend	NGO Committee on Human Settlements
Mr. Alan Toy	UCLA Advanced Policy Institute
Mr. Philippe Tronic	CGX Systems
Mr. Percy Zamora	Ulloa Architect
Prof. Giustino Varassi	Asl of Teramo
Ms. Pauline Velaszqez	Nassau/Suffolk Hispanic Task Force Brentwood NY
Dr. Erzebet Vajdovich	Visy
Prof. Jan Wampler	School of Architecture and Planning, MIT
Dr. Patrick Whelan	Dept. of Pediatric Rheumatology, Massachusetts General Hospital, Boston, MA
Dr. Samuel Wong	Hong Kong Philharmonic, President, Global Music Healing Institute
Mr. James Woods	The Sutton Companies
Mr. Linus Xiao Wunan	Asia Pacific Exchange & Cooperation Foundation
Ms. Chizuko Yamane	Sekisui House, Ltd., Japan
Mr. Akira Yamashita	Akira Yamashita & Associates Inc.
Mr. Benjamin Zander	Boston Philharmonic and Author
Dr. John Zeisel	I'm Still Here Foundation

Articles contributed by ICCC Authors and Publications with Articles on ICCC

"Older Persons: An Untapped Resource," Habitat Debate, UN Centre for Human Settlements, Vol. 4 No. 4, 1998

"A Cross-Sectoral Approach to Housing," Habitat Debate, UN Centre for Human Settlements, Vol. 5 No. 2, 1999

"Toward a Society for All Ages," Interiors and Sources, March 1999

"The Age Wave," Urban Age, Winter 2000

"Conversations to Facilitate Intergenerational Relations: Urban Design and Housing," Prof. Dianne Davis, 11 April 2002, Design 2020: The Future of Ageing, Ministerio de Trabajo y Asuntos Sociales, Madrid, 2002.

"Connecting the Generations," Prof. Dianne Davis, The WSIS and the Future of ICT, UN ICT Task Force, 2004, pp. 47-48.

"Connecting the Generations: Insight, Challenges and Opportunities," Prof. Dianne Davis, Harnessing the Potential of ICT for Education, A Multistakeholder Approach, ed. by Bonnie Racey and Terry Culver, UN ICT Task Force, 2005, pp. 230-238.

"Best Practices in Planning and Policy Response Mechanisms," Keynote Speech, Prof. Dianne Davis, Sharjah Urban Planning Symposium, 23-25 November 2008, American University of Sharjah, UAE.



*1999 Exhibition Budapest, Hungary (left to right)
Dr. Alexandre Sidorenko, UN Programme on Ageing,
Professor Dianne Davis, (ICCC),
Arq. Rod Hackney, RIBA, UK,
Mrs. Zsuzsa Gonca, President of Kezenfocva (Hand in Hand) Foundation (First Lady of Hungary),
Dean Urs Gauchat, New Jersey Institute of Technology,
Mr. Selman Eurguden, UN-HABITAT,
Dr. Katalin Talyigas, Social Innovation Foundation
Dr. Srdjan Matic, Open Society Institute/Soros Foundation*



Integrated Communities: A Society for All Ages



The Competition invites architecture students around the world to apply their creative talents in developing solutions which integrate older persons into the fabric of the community and fully include them in all social, cultural, and productive activities.

Register electronically at www.international-iccc.org

Eligibility
Undergraduate and graduate students of architecture are eligible for national projects. All submissions must be the work of an individual or team of students. No affiliation of membership in a voluntary organization of students.

Deadlines
To enter the competition, an individual or team of students must electronically register on the www.international-iccc.org entry form. The entries are due on or before 23 September 2013 and projects must be presented by 31 December 2013.

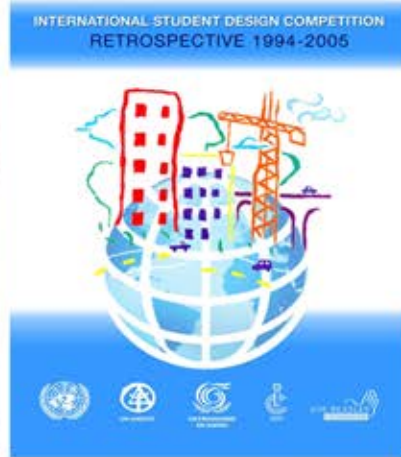
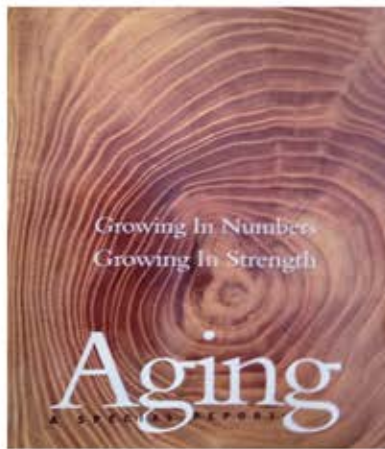
Awards
Prizes will be awarded to present their projects at the UN Conference for World Development, February 2014 at United Nations Headquarters, a competition organized in support of Habitat III, Urban Agenda, and the post-2015 Development Agenda. Exhibitions will follow in China and Brazil and other UN regional and world events. Winners will receive: First Prize US \$10,000, Second Prize US \$5,000, Third Prize US \$2,500. At the discretion of the judges, other prizes will be awarded with a certificate of acknowledgment.

Program
While some of the needs of older persons are universal, other needs vary by culture, region and community. In order to accommodate the variety in needs and possible planning and design responses, the guidelines for the competition is fairly general. This will allow innovation and creativity to reflect the competitive guidelines in the specific situations they encounter in communities in their respective regions.

The program is aimed at addressing the following questions:
• Is it possible to design successful, diversified and multi-generational communities for older adults within urban, rural, suburban or urban contexts, including aspects of information and communication technology (ICT)?
• How are older adults fully integrated, connected to and fully engaged in their communities?



Competition opportunities and details available for visiting UNCTD website www.international-iccc.org



Ready for a Challenge? International 2005 ICT Student Design Competition

The Competition invites students working with Information and Communications Technologies (ICT) around the world to apply their creative talents in developing solutions around integrating older persons into the fabric of the community and fully include them in all social, cultural and productive activities.

Eligibility
Undergraduate and graduate students interested with the design, development or development of ICTs are eligible to submit projects.

Deadlines
To enter the competition, instructors or students are encouraged to send an entry form to the International Council for Caring Communities by May 31, 2005. Competition projects are due on or before September 1, 2005 at the International Council for Caring Communities, 24 Central Park South, NY 10019, USA.

Awards
There are two first prizes, one for the best hardware or software development irrespective of ICT use, across all inclusion by older persons. A second prize will be given to the best or most innovative application including training or content related development irrespective of "effective use" by older persons of ICTs.

First Prize US \$10,000, Second Prize US \$5,000, Third Prize US \$2,500. At least three more projects in each category will receive honorable mentions. All other completed submissions will be recognized with a certificate of acknowledgment.



"We often are on the cutting edge and we need your help to get us across!"

"This is the age of aging. But it's only the dawn of that age."

Program
While some of the needs of older persons are universal, other needs vary by culture, political system, social structure, geographic region and demographic context. The entry may be adapted to reflect situations specific to regions and/or environmental contexts.

Competition guidelines are available by visiting: www.international-iccc.org, e-mail: iccc@bluewin.ch or by mail: International Council for Caring Communities (ICCC), 24 Central Park South, NY 10019, USA. Tel: (1-212) 868-4321 Fax: (1-212) 212-759-1893