**Schools of Architecture:**
Participants from Albania, Australia, Bangladesh, Brazil, Canada, China, Costa Rica, Egypt, France, Germany, Hong Kong, Indonesia, Iran, Ireland, Italy, Kenya, Kosovo, Malaysia, Mexico, Mozambique, Pakistan, Palestine, Portugal, Romania, Russia, South Korea, Spain, Sudan, Swaziland, Switzerland, Turkey, UAE, Uganda, Ukraine, United Kingdom, United States, and Vietnam.

**Competition Honorable Mentions**

**Individual Honorable Mention**

Manvi Vyas, University of Lincoln
United Kingdom (project in Indore City, India)

“Empowerment Center’s” architectural design strengthens and empowers Indian and empowers Indian and girls in society. The scheme reproduces the countryside life in the context of traditional architecture and urban landscape. A multipurpose complex addressing a mixture of races and cultures – to help create a richer, more satisfying quality of life.

Ahmed Abdelsamie Shannan
University of Khartoum, Sudan

A multipurpose complex addressing a mixture of races and cultures by combining traditional local architecture (pyramid huts and tents) and post-modern deconstruction in one building. Workshops, story-telling and participatory discussions take place among the various architectural elements and spaces. Acknowledgement is given to the importance of introducing new pathways to help older persons retain their dignity and participate in events, but also care deeply.

**Team Honorable Mention**

Yan Zhaoyu, Cheng Zhao, and Yi Renfei
Harbin Institute of Technology, China

A new concept of a leisure/agriculture hybrid model in a sustainable context. The scheme reproduces the countryside life and includes traditional architecture and urban landscape. A multipurpose complex addressing a mixture of races and cultures – to help create a richer, more satisfying quality of life.

**Competition Insights**

**RESPPECT sustainability principles.**
INTEGRATE older persons into the fabric of community by responding to the need of elders so that they can respond to the needs of the community.
REVITALIZE cities through citizen participation.
INCLUDE connectivity, symbiosis, dignity, access and security in integrating communities and providing a society for all ages.
CREATE intergenerational sharing within traditional family groups by helping older persons share their nurturing and wisdom with children in community centers and day care centers.
TRANSFORM empty space into community parks, gardens and other inviting open spaces, enhance physical and social connectivity, and help integrate “neglected” older persons and orphans into the society at large.

The Integrated Communities: A Society for All Ages student design competition was established in 1994 in cooperation with United Nations partners, over 7,000 students from schools of architecture and design from more than 60 countries have participated. The competition has a unique jury composed of architects, gerontologists and United Nations officials. Exhibitions have been held at United Nations HQ, Costa Rica, China, Croatia, Hong Kong, Indonesia, Iran, Japan, Korea, Spain, and UAE. Workshops and seminars have been held in one building. Workshops, storytelling and participatory discussions take place among the various architectural elements and spaces. Acknowledgement is given to the importance of introducing new pathways to help older persons retain their dignity and participate in events, but also care deeply.

**2014 Student Design Competition Chairs and Advisory Board**

CHAIR: Ms. Tingyu Gong, Director, Fortune Global Holding, Ltd., China/Chain investment Holdings, Ltd.
VICE CHAIRS: Hon. Eduardo Guimarães, Former Secretary of Information and Communications Technology, Permanent Mission of Brazil to the UN, Brazil; Mr. Josephine Ojiambo, Permanent Mission of Kenya to the United Nations, Dr. Angela Marina dos los Angos Barafona I., University of Costa Rica, Costa Rica, Dr. Noel J. Bräutigam, A series of networks for Sustainable Urbanization, USA, TheOf the Aga Khan Development Network, Tanzania, Ani Mourad Ibraheem, Instituto Tecnológico de Monterrey, Mexico, Mr. Hans Galutera, Co-Founder and Principle, Gensler, USA.

**Competition Advisory Board:**

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Dr. Linamara Rizzo Battisti, Minister of the State of Sao Paulo for Rights of Persons with Disability, Brazil; H.E. Mr. Josephine Ojiambo, Permanent Mission of Kenya to the United Nations, Dra. Angela Maria dos los Angos Barafona I., University of Costa Rica, Costa Rica, Ara. Alexandre Zeljic, Global Knowledge Partnership Foundation, Spain, Ara. Alejandro - Sauda Zeljic, Germer, USA, Professor Jan Wampie, Co-Founder, United Nations Programme on Ageing, Department of Economic and Social Affairs. Ms. Rosemary Lane, United Nations Programme on Ageing, Department of Economic and Social Affairs, Dr. Linamara Rizzo Battisti, Minister of the State of Sao Paulo for Rights of Persons with Disability, Brazil; H.E. Mr. Josephine Ojiambo, Permanent Mission of Kenya to the United Nations, Dra. Angela Maria dos los Angos Barafona I., University of Costa Rica, Costa Rica, Ara. Alexandre Zeljic, Global Knowledge Partnership Foundation, Spain, Ara. Alejandro - Sauda Zeljic, Germer, USA, Professor Jan Wampie, Co-Founder, United Nations Programme on Ageing, Department of Economic and Social Affairs, Ms. Rosemary Lane.

**International Council for Caring Communities (ICCC)**

ICCC gratefully acknowledges the generosity of all who have contributed to making this program possible. A special thank you to the Competition Advisory Board.

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(PDF copies of competition information available on icccweb site.)

**Design by Mitch Guruvitz, Printed by Graphic Research Inc.**
**Individual Prizes**

**INDIVIDUAL FIRST PRIZE**
ANNA PROKUDINA
POLITECNICO DI MILANO, ITALY (PROJECT IN ISTANBUL, TURKEY)

"ReGeneration Play for Life" is a multi-use building that integrates landscape topography and urban structure in two elements by linking spaces of communication and interaction between youth and older persons in a life cycle framework. Cultural and play areas allow visitors to be both spectators and actors simultaneously.

**INDIVIDUAL SECOND PRIZE**
MAYARA REGINA DE SOUZA
REGIONAL UNIVERSITY OF BLUMENAU, BRAZIL

"Intergenerational Complex" combines intelligent architecture and urban elements, connecting institutions and people at different times and places within green spaces and vegetable gardens. The concept enhances cultural exchanges throughout the whole town.

**INDIVIDUAL THIRD PRIZE**
ANNA REIDY
SCHOOL OF ARCHITECTURE, DUBLIN INSTITUTE OF TECHNOLOGY, IRELAND

"A New School Typology," which integrates older persons into the fabric of the community by encouraging both primary and secondary education through active adult learning, the nurturing of new skills between generations and social interaction. Its placement within the town core is vital to enhancing civic participation.

**2014 Competition Team Prizes**

**TEAM FIRST PRIZE**
JITAO BAI, JING WANG, YANG WANG AND SIRUI WANG
XI’AN UNIVERSITY OF ARCHITECTURE AND TECHNOLOGY, CHINA

"Weaving of the Old Community" provides intergenerational intervention of rich activities, spaces and forms through a combination of intelligent architecture in a multi-purpose urban structure. It encourages an attitude and a solution replicable for many communities.

**TEAM SECOND PRIZE**
DAFINA SHLLAKU AND LAURA SHLLAKU
UNIVERSITY OF PRISHTINA, KOSOVO

Designed with the happiness methodology in mind, this project emphasizes sustainable creative spaces addressing comfort and security for an aging society. Work spaces are designed to encourage traditional crafts where generations work, meet and collectively enjoy life.

**TEAM THIRD PRIZE**
MAX TIRASSA AND KORINNA ZINOVIA WEBER
UNIVERSITA DEGLI STUDI DI ROMA “TOR VERGATA,” ITALY

The "CubAge Quarter" project presents a simple, prefabricated system that provides great versatility and encourages people of all ages to actively participate in many social activities. Neighborhood exchange and integration takes place within walking distances of a continuous community center that is scattered along the main street.

**WHY A COMPETITION?**

A Sleeping Giant:
"The Agequake" is occurring!
Every month around the globe over 1 million people turn 60 years old, with the fastest growth in developing countries.

The ICCC Student Competitions encourage and identify innovative design concepts that address the needs and aspirations of multi-generation communities.

This demographic shift is already having profound economic and social implications that require a new mindset.

Creating and implementing responsive policies that enable older persons to live productive and secure lives is therefore a top international policy priority.

The Competition reinforces the notion that the next generation must proactively plan for a society of diverse ages, and for one with increasing proportions of older persons. It is, after all, going to fall on their shoulders to find solutions and support for an ever-increasing population of older persons.

"It is vital for students to study the phenomenon of aging within their local cultural context.

They must be pro-active to devise solutions to the challenges of the fast approaching Agequake."

Professor Dianne Davis
Founding President, ICCC

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