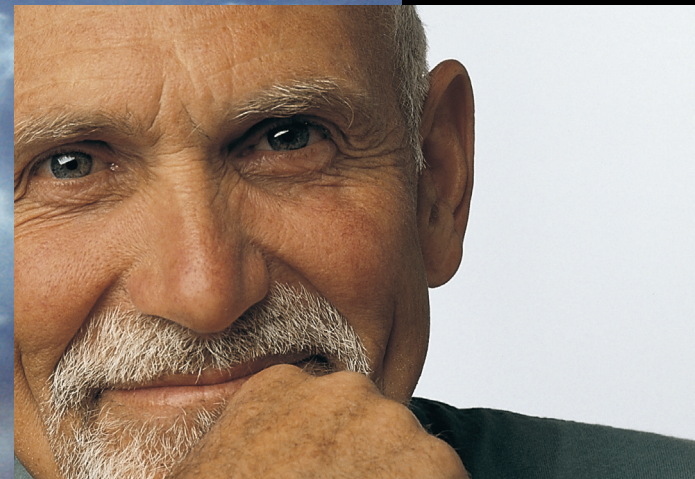


International Student Design Competition 2014 Cycle

Integrated
Communities:

A Society for All Ages



The Competition invites architecture students around the world to apply their creative talents in developing solutions, which integrate older persons into the fabric of the community and fully include them in all social, cultural, and productive activities.

Register electronically at
www.international-iccc.org

Eligibility

Undergraduate and graduate students of architecture are eligible to submit projects. All submissions must be the work of an individual or team of students. An affidavit of authorship is a mandatory component of submissions.

Deadlines

To enter the competition, an individual or teams of students must electronically register on the www.international-iccc.org entry form. The entries are due on or before 15 September 2013 and projects must be postmarked by 31 December 2013.

Award

Finalists will be invited to present their projects at the UN Commission for Social Development, February 2014 at United Nations Headquarters. Competition is organized in support of Habitat III, Millennium Development Goals (MDGs), Habitat Agenda, and the post-2015 Development Agenda. Exhibitions will follow in China and Brazil and other UN regional and world venues. Winners will receive: First Prize US \$10,000; Second Prize US \$5,000, Third Prize US \$2,500. At the discretion of the jury there can also be Honorable Mentions. All project submissions will be recognized with a certificate acknowledging participation.

Program

While some of the needs of older persons are universal, other needs vary by culture, region and community. In order to accommodate the variety in needs and possible planning and design responses, the program for the competition is fairly general. This will allow instructor and students to tailor the competition guidelines to the specific situations they encounter in communities in their respective regions.

The program is aimed at answering the following questions:

- Is it possible to design successful, diversified and multi-generational communities for older adults within either rural, suburban or urban contexts, including aspects of information and communication technology (ICT)?
- How are older adults fully integrated, connected to and fully engaged in their communities?



UN HABITAT
FOR A BETTER URBAN FUTURE



Competition requirements and details available
by visiting ICCC Website: international-iccc.org

“We are most pleased to continue the ICCC Design Competition tradition of stimulating the vision of the next generation of designers with practical research. This will enhance a more harmonious Society for All Ages. A true collaboration between youth and older persons creates a more nurturing and accessible environment. Older persons benefit when the creativity of youth can provide out-of-the-box solutions that can be globally showcased.”

Ms. Tingyu Gong
Fortune Global Holding, LTD
Chinachain Investment Holdings, LTD

“This is the age of aging. But it’s only the dawn of that age.”

H.E. Julia Alvarez
Former Ambassador for the
Dominican Republic to
the United Nations

“Pitting the interests of the old against the young makes us all poorer. Whereas harnessing the enthusiasm of the young with the experience of the old makes us all richer.”

**Dean Urs Peter Gauchat, College of Architecture and Design,
New Jersey Institute of Technology, USA**

Chair:
Ms. Tingyu Gong
Fortune Global Holding, LTD
Chinachain Investment
Holdings, LTD

Vice Chairs:
Hon. Eduardo Guimaraes
Former Secretary of
International Relations for
Paraná and Curitiba, Brazil

Arq. Daniel Libeskind
Studio Daniel Libeskind

Dr. Gisela Loshlein
Associate Professor
AUST University, UAE
Consultant Research +
Development, Dubai, UAE

Dean Urs Peter Gauchat
College of Architecture
and Design,
New Jersey Institute of
Technology, USA

Competition Background:

The Integrated Communities: A Society for All Ages student design competition was established in 1994 to enhance understanding of the Age of Longevity and showcase innovative design solutions. This program is the centerpiece of the International Council for Caring Communities (ICCC) global dialogues; it endeavors to prepare the next generation of designers to enhance the quality of life for the growing graying society. The competition is organized in conjunction with the United Nations Programme for Human Settlements (UN-HABITAT) and the United Nations Programme on Ageing, Department of Economic and Social Affairs (DESA) and the private sector. Furthermore, it is endorsed around the world by the Association of Collegiate Schools of Architecture.

A Sleeping Giant is being awakened, “The Agequake” is here! Every million around the world over 1 million people turn 60 years old, with the fastest growth in developing countries.

ICCCs mission is to help communities worldwide address the social, economic and cultural impact of aging populations in the design and planning for a better quality of life for all ages.

To address this issue, the ICCC has organized since 1995 a series of competitions, with exhibitions in Chile for the Americas; Hungary for Central and Eastern Europe; Spain for the 2nd World Assembly on Ageing; China and Thailand for the Economic and Social Commission for Asia and the Pacific (ESCAP); Ireland and Japan, and at United Nations Headquarters in New York in conjunction with the United Nations Commission for Social Development.

Overall Purpose:

Competition’s interrelated long-term goals are:

1. To raise the awareness of architectural and design students to the needs of older persons;
2. To increase cross-cultural understanding;
3. To incorporate the growing role of ICT in communities;
4. To encourage a close connection between proposed solutions and the real world. Past competitions have influenced local planning, educational curricula, encouraged dialogue and established new mindsets; they all deal with inclusive communities, created through a combination of new construction, renovation, reuse and environmental intervention.

International Council for Caring Communities (ICCC) is a not-for-profit organization that has Special Consultative Status with the Economic and Social Council of the United Nations (ECOSOC). Established in 1994, ICCC responds to the challenges and opportunities of a rapidly aging global population by stimulating and identifying successful strategies and solutions. ICCC encourages their adaptation and/or replication throughout developing and developed countries. ICCC serves not only as an instigator but also as a bridge joining universities, government agencies, the private sector, NGOs, as well as United Nations agencies to promote a Society for All Generations.

Competition Advisory Board as of January 2013

Chair: Dr. Rolf Hecking, Rolf Hecking and Associates, Ltd, UK

Ms. Yamina Djacata United Nations Programme for Human Settlements (UN-HABITAT) NY	Dr. Motoo Kusakabe Osaka City Foundation, UK
Ms. Rosemary Lane United Nations Programme on Ageing, Department of Economic and Social Affairs	Dr. Cecilia Martinez International Urban Consultant, Mexico
Dr. Linamar Pizzo Battistella Minister of the State of São Paulo for Rights of Persons With Disability, Brazil	Dr. Peter Mathies Bridge Research and Development, UK
H.E. Mr. Josephine Qitombo Permanent Mission of Kenya to the United Nations	Professor Akhu Oztan Hicagi East Technical University, Turkey
Dr. Arac. Maria de los Angeles Barahona L. University of Costa Rica, Costa Rica	Dr. Danilo Pignatelli Fondazione Research Americas, USA
Arq. Heidi A. Brady RIBA ASU, Ireland	Professor Stefan Popov European Polytechnic University, Bulgaria
Dr. Alvaro Peña Cebal Consortium for Sustainable Urbanization, USA	Dr. Alexandre Sidorenko Senior Advisor, European Centre for Social Welfare Policy and Research, Austria
Arq. Riccardo Carver Consortium for Sustainable Urbanization, Monaco	Mr. Klaus Stoll Global Knowledge Partnership Foundation, Spain
Arq. Emiliano Claret Principati Associati & Emiliano Claret Architecture, Italy	Arq. Aleksandar - Sasha Zeljic Gentini, USA
Arq. Mauricio Ibarra Doras Instituto Tecnológico de Monterrey, Mexico	Professor Jan Wampler Massachusetts Institute of Technology, MIT, USA
Mr. Hans Galutera Principal and Principle, BG Studio International, USA	Mr. Xiao Caiwei Committee on Ageing, China
Dr. Djibril Diallo Senegal	Mr. Zhou Yan Zhengxin VC Investment Consulting Co., Ltd, China
Arq. Joseph Katanih Hudson River Architects, USA	

Through its efforts, this student competition seeks to encourage concepts and projects, which can address the needs and aspirations of multi-generational communities.

Eligibility:

Any current architectural student or team of students in good standing in either a graduate or undergraduate program worldwide.

Deadlines:

To enter the competition, an individual or teams of students must register electronically on the www.international-iccc.org entry form. The entries are due on or before 15 September 2013 and projects must be postmarked by 31 December 2013 and sent to ICCC, 24 Central Park South, New York, NY 10019, USA. No projects postmarked after 31 December 2013 will be accepted.

Awards:

Awards include: First Prize: US \$10,000; Second Prize: US \$5,000; Third Prize: US \$2,500.

Jury:

An international jury of renowned architects, gerontologists, and United Nations officials will judge the entries in January 2014.

Exhibitions:

The 2014 Cycle has special significance, for it will offer winners worldwide exposure at two important international venues: The United Nations 52nd Session of the Commission for Social Development at United Nations Headquarters, and the 2014 World Urban Forum, Colombia. Other exhibitions will be held in conjunction with international events in China and Brazil, United Nations Regional Commissions and other world venues.

Why a Competition?

The Competition reinforces the notion that the next generation must, and can, proactively plan for a society of diverse ages, and for one with increasing proportions of older persons. It is, after all, going to fall on their shoulders to find solutions and support for an ever-increasing population of elderly people. The Competition is aimed at answering the following questions:

Guideline Abstract:

- Is it possible to design diversified and multi-generational communities for older adults within either rural, suburban or urban contexts and may even include aspects of information and communication technology (ICT)?
- How are older adults fully integrated, connected to and fully engaged in their communities?
- How to encourage sustainable design-sustainable life?

Key issues include:

- Location: within walking distance of facilities where older persons can contribute.
- Connectivity: physical and possibly electronic connectivity to amenities and services.
- Symbiosis: between talents and interests of older people and needs of society.
- Dignity: preserve the integrity and personal domain despite some reduction in faculties.
- Access: to healthcare, food, educational facilities and neighborhoods from which they came.
- Security: and safety in physical and psychological terms.

Project Scope and Guidelines:

1. Identify and analyze an existing neighborhood or district. The context may be urban, suburban or rural, which contains older adults.
2. Building or intervention, which acts as a catalyst to address the key issues.
3. Illustration of how the proposed intervention becomes an integral component of the existing social fabric.

Competition requirements and details available by visiting ICCC Website: international-iccc.org

Integrated Communities: A Society For All Ages
International Student Design Competition 2014 Cycle

Entry Form

Name of Student: _____

Home Address: _____

Telephone No.: _____ Fax No.: _____

E-Mail Address: _____

Enrolled in what Degree Program: ☐ Graduate ☐ Undergraduate

Name of Institution: _____

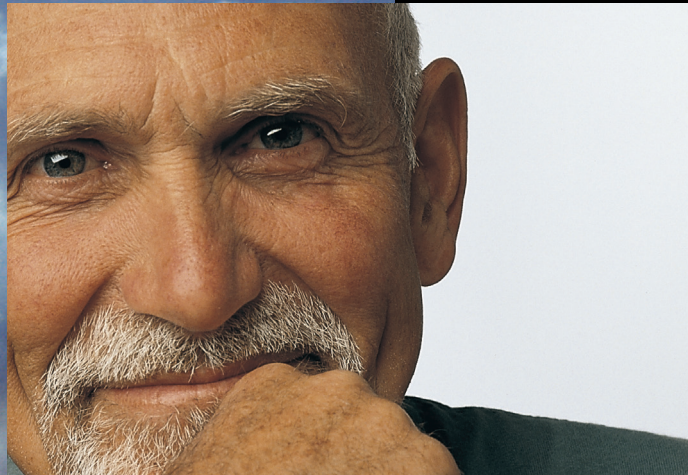
Faculty Advisor: _____

Telephone No.: _____ Fax No.: _____

E-Mail Address: _____

Please register electronically by September 15, 2013
www.international-iccc.org

International Student Design Competition 2014 Cycle



Integrated Communities:

A Society for All Ages

“The student designs succeed on several levels: their thoughtful research and responsiveness to the needs of older persons; the balance of creativity and practicality and ultimately, their youthful optimism which will benefit us all. The fast approaching ‘Agequake’ makes it vital that this phenomenon of aging be studied and approached by students in a pro-active manner.”

Professor Dianne Davis
Founding President, ICCC