

COMPETITION FINALISTS

■ Emir Huseynov

Azerbaijan Architecture & Construction University, Azerbaijan
Project: Proposes structural changes in city housing to create the impression of openness.

Solution: Introduce new dwellings based on a core-housing concept, clustering houses in harmony with the existing urban fabric as well as with nature.

■ Bojidar Hinkov

University of Architecture, Civil Engineering & Geodesy, Bulgaria

Project: Maintain multigenerational families in small towns.
Solution: Employ traditional monastic design as well as elements associated with the "old family house" to preserve the visual memory of the small town within a contemporary context.

■ Daniella Slavova

University of Architecture, Civil Engineering & Geodesy, Sofia, Bulgaria

Project: Convert existing city fabric into a space where people can comfortably grow old.
Solution: Small communities organized around a garden space which becomes the social perimeter of an integrated multigenerational society.

■ Omar Bakar

Universite Laval, Ecole d'architecture, Canada

Project: Establish living units that allow older persons to live surrounded by their families to provide support without invading the privacy of the elderly.

Solution: Give the site a residential ambience with elevations of different heights. Modules are grouped around a central service area.

■ Joshua Lall

University of Calgary, Alberta, Canada

Project: Encourage older adults to become more engaged in the community as a way of reducing isolation resulting from brutal winter months.

Solution: Focuses on pedestrian pathways to generate intimacy and promote multigenerational relationships.

■ Tsan Chun Man

Chinese University of Hong Kong, China

Project: Connect public spaces that are generally separated from each other by fences and roads.
Solution: Design a "connection deck" that eases the circulation pattern within the site so that activities can occur above or below deck.

■ Ho Man William Wong

Chinese University of Hong Kong, China

Project: Build a horticulture garden within an urban environment affording opportunities for people of all generations to meet.
Solution: Create activity zones designed to maximize the benefits of sunshine and shadows with the objective of providing comfort.

■ Margarita Banderas

Universidad San Francisco de Quito, Ecuador

Project: A geriatrics center linked to a shelter for children.
Solution: Using the "Farm House" style of architecture, create places for meeting and relaxation in plazas and recreational sites.

■ Tetsuji Uematsu

Hokkaido University, Japan

Project: Create housing that reflects the shift from assisted living to autonomous care for older persons.

Solution: Establish multiple points of contact to enable older people to live in harmony with nature.

■ Svetlana Kobayakova

Novosibirsk State University of Architecture and Fine Arts, Russia

Project: A multigenerational complex that enables people to remain actively engaged in society.

Solution: Construct a Gallery of Modern Art featuring a public exhibition space and living units where older persons can live and teach young persons.

■ Anna Koryakina

Ural State Academy of Architecture and Arts, Russia

Project: A unified community modeled on nature linking all generations.

Solution: Utilizing the principles of Constructivism to make it possible for all generations to appreciate the past and envision the future.

■ Kittii Chaowana

Silpakorn University, Thailand

Project: Revitalize a currently underutilized temple, transforming it into an ideal venue for multigenerational activities.

Solution: The temple's main front space is preserved as the traditional area for multigenerational activities.

■ Passakorn Peimpud

Khon Kaen University, Thailand

Project: Encourage older people to become a vital part of society.

Solution: Connect activities of older adults with those of all ages without discarding tradition. This will foster a healthy society that integrates urban and agrarian characteristics.

■ Abdulhalim Abbas

American University of Sharjah, United Arab Emirates

Project: Further organic urban growth to realize

infinite possibilities.

Solution: The mosque serves as the focal point from which different activities occur and functions are born.

■ Maha Khalil

American University of Sharjah, United Arab Emirates

Project: Incorporate older persons into the fabric of an already complex community.

Solution: The strategic road to the mosque provides all members of the community with vital services while respecting the traditional elements of privacy.

■ El-Muizz Jafar

Mohammed Salik

American University of Sharjah, United Arab Emirates

Project: Ensure a better standard of living and maintenance of social bonds for older people.

Solution: Utilize the traditional design concept of the "harrah" as the context in which to introduce a library and health care center.

■ Seung K. Ra

Oklahoma State University, Stillwater, Oklahoma, USA

Project: To create a completely integrated community by defining the connection between generations and urban space.

Solution: Multigenerational housing with a mixed-use development connects and redefines the city's spine.

■ Ran Broides

Carnegie Mellon U. School of Architecture, Pittsburgh, PA, USA

Project: Transform a struggling neighborhood into a multi-cultural business district.

Solution: An apartment building for older persons that includes a commercial center with a music facility.

■ James Hayes

Lawrence Technological University, USA

Project: A space constructed for older adults that

encourages multigenerational interaction within a decaying urban environment.

Solution: Address the issue of urban decay through a hybrid residential/public space that also functions as an informal teaching area.

■ Gavin Lock

Lawrence Technological University, USA

Project: An artistic interpretation and response to the stages of aging in an urban setting.

Solution: Seven architectural interventions, each of which embodies the emblematic experience of respective stages of life, culminating in an assisted living facility.

■ Barak Pliskin

Carnegie Mellon U. School of Architecture, Pittsburgh, PA, USA

Project: Prevent deterioration and resulting abandonment of buildings in a former American steel mill city.

Solution: A large-scale media

center that includes self-service access and workshops for older adults while incorporating space dedicated to exhibiting art.

■ Dylan Waldeck

Oklahoma State University, Stillwater, Oklahoma, USA

Project: A common space that links and unifies the community.

Solution: A multigenerational housing complex that promotes a common "living room," inspiring the exchange of experience, nurturing greater understanding and empathy.

■ Xin Yu

University of Arizona, Tucson, Arizona USA

Project: Revitalize the downtown area by transforming it into a self-contained community comprised of housing and necessary service facilities.

Solution: A basic unit providing space for commercial activities, public spaces and housing so that the needs of older persons are met in every building.

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2002 Student Design Competition

Chair: Mr. Shingo Nomura, Chairman, Chikyu Club Network 2000, Japan.

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Participant Countries

Argentina, Australia, Bolivia, Brazil, Bulgaria, Canada, China, Colombia, Costa Rica, Ecuador, Estonia, Finland, Greece, Hungary, India, Jamaica, Japan, Kazakhstan, New Zealand, Pakistan, Russia, Spain, Sweden Thailand, The Netherlands, Turkey, United Arab Emirates, Uruguay, United States, Uzbekistan, Yugoslavia.

The ICCC

The International Council for Caring Communities (ICCC) is a not-for-profit organization that has Special Consultative Status with the Economic and Social Council of the United Nations.

The ICCC was founded in 1994 to stimulate and showcase innovative concepts that deal creatively with the challenge of global longevity. It does so through educational programs, conferences, technical support and student architecture competitions. All of these activities are geared to promoting a global dialogue on the impact of aging.

The ICCC acts as a bridge linking government and non-government agencies, the private sector, universities and the United Nations in their efforts sparking new ways of viewing an integrated society for all ages.

ICCC gratefully acknowledges the generosity of all who have contributed to making this program possible. Contributors include: Chikyu Club Network 2000, Japan; Mr. and Mrs. Nikolaus Heidegger; National Arts Club, USA; Alice Arvan, Tamas Revesz Studios.

International Council for Caring Communities, Inc. (ICCC)

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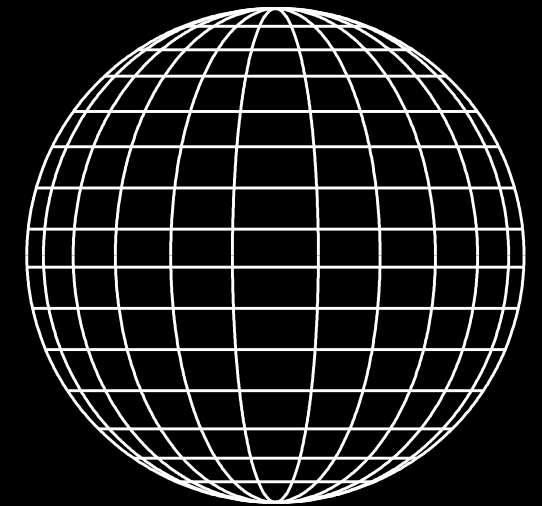
e-mail: icccworld@earthlink.net

Please check website for details of 2004 Global Student Design Competition to be launched January 2003.

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Finalists of 2002 Global Student Design Competition

"Integrated Communities:
A Society for all Ages"



UNESCAP Regional
follow-up WAA Seminar
23-26 September 2002
Shanghai, China



“We are in the midst of a silent revolution that extends well beyond demographics, with major economic, social, cultural, psychological and spiritual implications.”

KOFI ANNAN, UNITED NATIONS SECRETARY-GENERAL AT THE LAUNCH OF THE INTERNATIONAL YEAR OF OLDER PERSONS, OCTOBER 1, 1998.

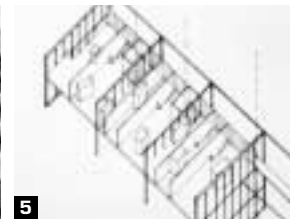
Why a Competition?

The ICCC's annual student competitions encourage and identify innovative design concepts that also pragmatically address the needs and aspirations of multi-generation communities. This year's finalists are on exhibit at the United Nations during February and in April in Madrid, Spain at the "2nd World Assembly on Aging of the United Nations."

The number of older persons globally is increasing at an unprecedented rate. In 2050, for the first time ever, there will be more people over 60 than under 15 and the fastest growing sector is over 80.

This demographic shift is already having profound economic and social implications that require a new mindset. Creating and implementing responsive policies that enable older persons to live productive and secure lives, is therefore a top international policy priority.

*Better living
... adding life to years*



1. FIRST PRIZE

Sa-Si Veerasethakul

Khon Kaen University, Thailand.

Project

Analyzes a typical Buddhist community in Thailand that has been adversely impacted by urbanization.

Solution

Reframe the existing temple to make it into the connective link between the aging and the rest of the community. This will also help restore the values of extended family lifestyle.

2. SECOND PRIZE

Oleg Zenkov

Novosibirsk State Academy of Architecture & Fine Arts, Russia.

Project

An analysis of the city of Barnaul, capital of Altaisky Krai, southwest of Siberia. The population has been declining and the housing stock decaying as a result of urbanization.

Solution

Reconstruct two contiguous neighborhoods by rehabilitating an existing park, using it to connect the community's people of all ages as well as to enhance their living conditions.

3. THIRD PRIZE

Lee Hau Pan

Department of Agriculture, Chinese University of Hong Kong.

Project

To transform existing unused space in Nam Shan Estate into a multi-use garden to be comprised of units that will function as extensions of resident homes.

Solution

The garden will become the community's main artery connecting buildings, people and amenities. Daily activities that previously took place at home can now be moved to the garden, reviving a deteriorating and disconnected community.

4. HONORABLE MENTION

Andrew Burdick

University of Virginia, Charlottesville, USA.

Project

Analyzes a fading community in Old City, Philadelphia from a futuristic perspective.

Solution

Construct housing modules connected via shafts of light. Family units are perceived of as continually reforming their contours throughout life depending on the type of housing at each stage.

5. HONORABLE MENTION

Johnny Lu

University of Southern California, Los Angeles, USA.

Project

Reinvigorate an existing Asian-American community in Los Angeles that has been impacted economically and socially by movement to the suburbs.

Solution

Rehabilitate the community's Buddhist temple making it the centerpiece, transforming the area into a traditional village on the hill.

2002 Competition Themes for "Integrated Communities: A Society for All Ages"

The following themes were repeatedly invoked by this year's entrants unifying disparate countries—both developed and developing.

Connectivity—physical and social connectivity—was a commonly employed feature encompassing gardens, parks and other central open spaces.

Retaining dignity by leading productive lives recurred often as an objective. This was reflected in providing housing options and allowing for productive work and activities for people of all ages.

Differentiating the "graying sector" by recognizing that it is made up of persons of different ages, conditions and needs and designing responsively.

Designing cost-effectively by merging old and new architectural styles and ideas, rather than relying solely on costly rebuilding.

Competition is sponsored by the International Council for Caring Communities in conjunction with the United Nations Human Settlements Programme (UN-HABITAT), Programme on Ageing and the Association of Collegiate Schools of Architecture.

Competition Finalists

Emir Huseynov, Azerbaijan; Daniella Slavova, Bojidarov Hinkov, Bulgaria; Omar Bakar, Joshua Lall, Canada; Tsang Chun Man, Ho Man William Wong, China; Margarita Banderas, Ecuador; Tetsuji Uematsu, Japan; Svetlana Kobykova, Anna Koryakina, Russia; Passakorn Peimpud, Kittti Chaowana, Thailand; El-Muizz Jafar Salik, Maha Khalil, Abdulhalim Abbas, United Arab Emirates; Barak Pliskin, Ran Broides, Gavin Lock, Seung K. Ra, Dylan Waldeck, Xin Yu, James Hayes, United States.

“Urban growth, if not properly guided, can destroy communities”

DR. ALBERT BUSH-BROWN, ARCHITECT-HISTORIAN, CO-FOUNDER, INTERNATIONAL COUNCIL FOR CARING COMMUNITIES