

WHY A COMPETITION?

THE ICCC STUDENT COMPETITIONS

ENCOURAGE AND IDENTIFY

INNOVATIVE DESIGN CONCEPTS

THAT ALSO PRAGMATICALLY

ADDRESS THE NEEDS AND

ASPIRATIONS OF MULTI-GENERATION COMMUNITIES.

EVERY MONTH OVER 1 MILLION

PEOPLE TURN 60 YEARS OLD

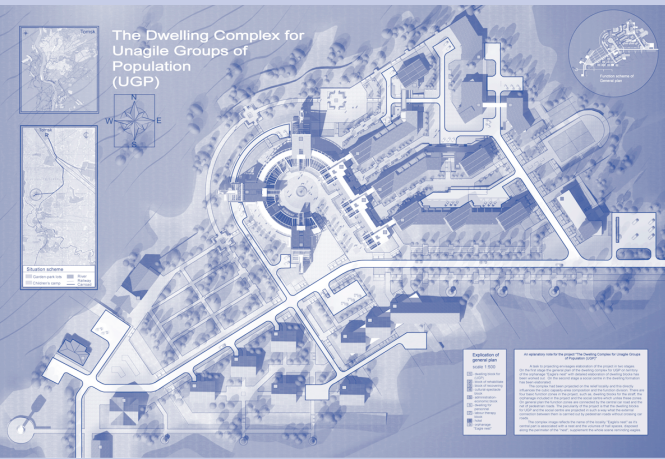
GLOBALLY; 73% OF THIS GROWTH

IS OCCURRING IN THE

DEVELOPING COUNTRIES!

This demographic shift is already having profound economic and social implications that require a new mindset. Creating and implementing responsive policies that enable older persons to live productive and secure lives is therefore a top international policy priority.

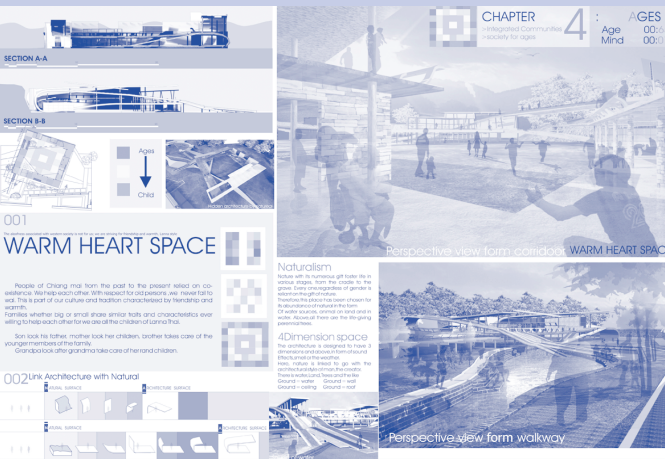
The Competition reinforces the notion that the next generation must, and can, proactively plan for a society of diverse ages, and for one with increasing proportions of older persons. It is, after all, going to fall on their shoulders to find solutions and support for an ever-increasing population of older persons.



> **First Prize**

ALEXANDR POROSHKIN, TOMSK STATE UNIVERSITY OF ARCHITECTURE & BUILDING, RUSSIAN FEDERATION.

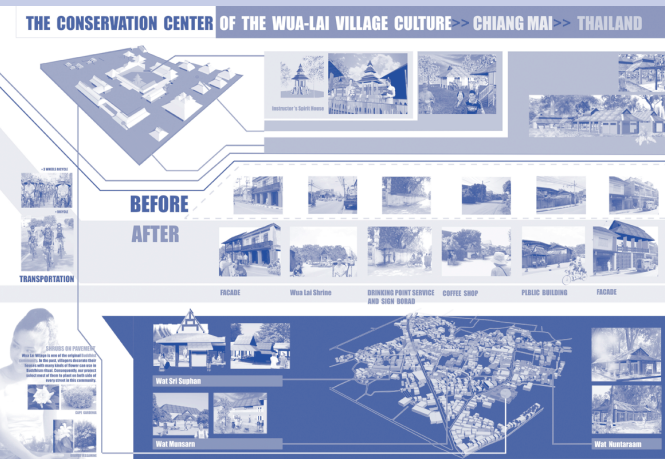
The project proposes a housing complex for orphans and older persons as well as a social center. A central car road and a pedestrian road connects the zones, which serve to integrate the people in this community and those outside.



> **Second Prize (tie)**

EKKAPHAP DUANGKEAW, CHIANG MAI UNIVERSITY, THAILAND.

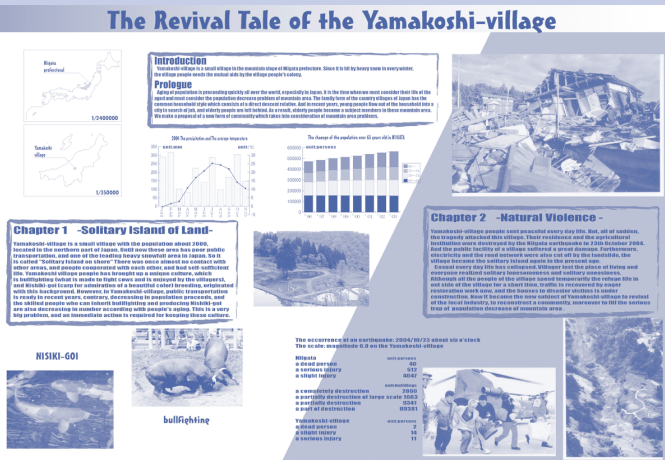
The architecture of the “Warm Heart Space” is designed to have three dimensions through sound, smell, and nature. It provides a working environment for older persons, connected to a road leading to the downtown area, business districts, and international airport.



> **Second Prize**

SUTHEE MEAKBOONSONGLARP, CHIANG MAI UNIVERSITY, THAILAND.

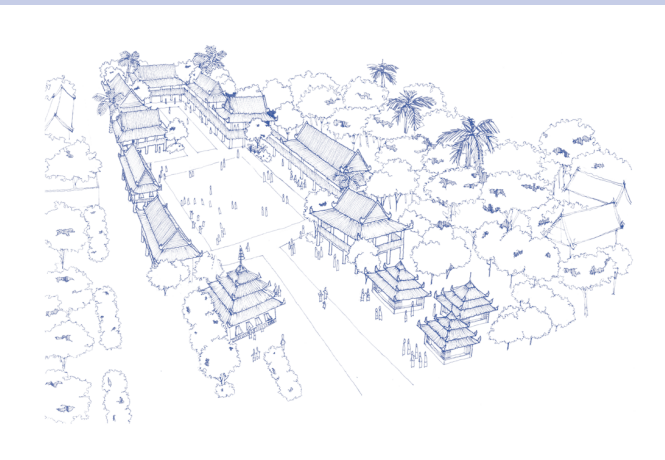
The purpose of this project is for older persons to be part of community activities, and create unity among all people in Wua Lai. The building of three temples will promote tourism and solve problems of unemployment.



> **Group First Prize**

YUSUKE HANABUCHI, SAYAKA KAMETUKA, ASAMI KUROSAWA, YOSHIHUMI OZAKI & MITSUHIRO SHIKAKURA, TOYO UNIVERSITY, JAPAN.

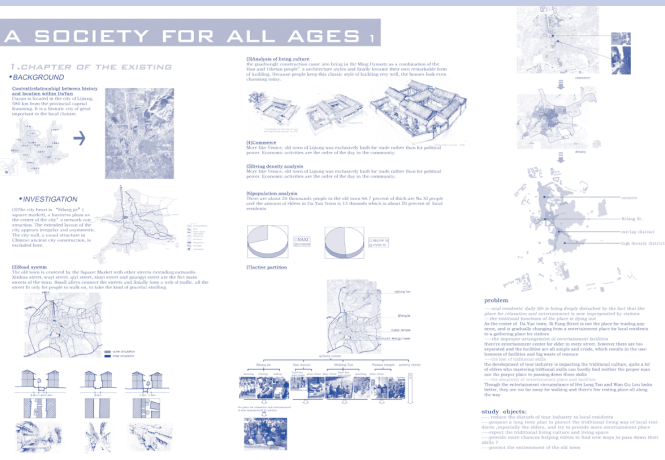
The purpose of the project is to rebuild the Yamakoshi village that was devastated by an earthquake in 2004. “Co-housing” will connect everyone in the community.



> **Group Second Prize**

VARAT BUNYA-BUTH, THITIWAT JANSORN, UNNOP RITJITPIAN & TANWIMOL-WISIT RUANGKITIRUT, SRIPATUM UNIVERSITY, THAILAND.

The project is a small group of buildings in the Pak Kred district, which will integrate the existing community. Preservation of the Mon tradition in a multi-racial society and fostering sufficient facilities for all ages is the focal point of this project.



> **Group Third Prize**

LI HUAYOU & LIU XIAOQIANG, SHENZHEN UNIVERSITY, CHINA.

The project proposes a long-term plan to protect the traditional lifestyle of local residents, especially older persons. It also entails the restructuring of the current elder center within Si Fang Street and regional landscaping in the area.

> Schools of Architecture

Participants from Australia, Brazil, Canada, Chile, China, Colombia, Costa Rica, Germany, Ghana, Hong Kong, Japan, Kenya, Lebanon, Malaysia, Mexico, New Zealand, Romania, Russian Federation, Serbia/Montenegro, Singapore, South Africa, Thailand, Turkey, United Arab Emirates, United Kingdom, United States and Vietnam.

> Competition Finalists

INDIVIDUAL PROJECTS Marcy Shelvey, **CANADA**; Anthony Padua Bangdome, **GHANA**; Stephane Francois, **JAPAN**; Adrian Paun, **ROMANIA**; Natalia V. Lusina, **RUSSIAN FEDERATION**; Vittawat Lertpaisarnkul, **THAILAND**; Jimin Lin, **UNITED STATES**; Rasha Khalek, **UNITED ARAB EMIRATES**; Mi-Hae Hwang, **UNITED KINGDOM**.

> Group Projects

Jonathan Mayorga, Juan Polania, Diego Zapata, **COLOMBIA**; Doris Hutterer, Linda Stannieder, **GERMANY**; Saeko Aizawa, Tomoko Asada, Eri Hirata, Saori Iohara, Mitsuko Takeuchi, Miya Takeuchi, **JAPAN**; Julio Cesar Hernandez Cordero, Rodrigo Boylan Perez, Marco Antonio Su Castillo, Carlos Zamudio Villaseñor, **MEXICO**; Iliya Levchenko, Sergey Remarchuk, **RUSSIAN FEDERATION**; Suratchada Luekamjeang, Pandin Ounchanum, Jirada Boonrueng, Korra-kod Nu-sook, Haru-tai Oon-kaew, Surasek Yuthtiwa, **THAILAND**; Nazli Bakht, Ozlem Balkan, Meltem Mimarsinanoglu, **TURKEY**; Nadya Nilina, Andres Sevtsuk, **UNITED STATES**; Sharon Ahimaz, Danuta Dias, **UNITED ARAB EMIRATES**; Thai Lan Anh, Tran Tuan Anh, Le Khanh Duy, Phung Thanh Huyen, Ngo Duy Linh, Nguyen Thi Huyen Minh; Phan Phuong Thao, **VIETNAM**.

URBAN GROWTH IF NOT
PROPERLY GUIDED CAN DESTROY
COMMUNITIES

DR. ALBERT BUSH-BROWN, ARCHITECT-HISTORIAN,
CO-FOUNDER, INTERNATIONAL COUNCIL FOR
CARING COMMUNITIES

Competition Themes

The following themes ran like a thread throughout, underscoring common concerns among people in both developing and developed countries.

FACILITATE intergenerational sharing within traditional family groups by helping older persons share their nurturing and wisdom with children in community and day care centers.

CREATE ways to help older persons retain their dignity and participate in even modest, but gainful employment.

TRANSFORM empty space into community parks, gardens and other inviting central open spaces, enhance physical and social connectivity, and help integrate "neglected" older persons, and orphans, into the society at large.

PRESERVE historic and traditional architecture in the context of religious traditions and traditional cultural lifestyles.

UTILIZE opportunities to expand work, education, health care and other personal growth/"sharing" experiences via new pathways opening up along the information communication technologies "digital highway."

INCORPORATE other diverse "connectors"—roads, pedestrian and car "corridors" to enhance social interaction; gardens, "digital park" environments and roof gardens to bring people in closer contact with nature, "co-housing" and educational learning centers – to help create a richer, more satisfying quality of life.

Background

The Competition was established in 1994 by the **International Council for Caring Communities (ICCC)** in conjunction with the United Nations Human Settlements Programme (UN-HABITAT), United Nations Focal Point on Ageing, Department of Economic and Social Affairs, the private sector and endorsed by the Association of Collegiate Schools of Architecture. ICCC acts as a bridge between research and practice. Since 1994 over 5,500 students from schools of architecture and design in 50 countries have participated in ICCC's **"Integrated Communities: A Society for All Ages" Competitions**. Its unique jury composed of architects and gerontologists

has selected winners from over 25 countries. Exhibitions have been held at United Nations HQ, China, Chile, Hungary, Spain and Thailand.

THE 2004 COMPETITION CHAIR Mr. Joaquin Ayuso, CEO, Grupo Ferrovial, Madrid, Spain; **VICE CHAIRS** Dean Urs Peter Gauchat, New Jersey School of Architecture, New Jersey Institute of Technology; Dr. Tomonori Matsuo, President, Toyo University, Tokyo, Japan; Mr. Akira Yamashita, Architect, United States and Japan.

ICCC has Consultative Status with the Economic and Social Council of the United Nations (ECOSOC). It responds to the challenges and opportunities of a rapidly aging global population by stimulating and identifying successful strategies, creative solutions and encourages their adaptation and/or replication in both developing and developed countries. Mainstreaming ageing issues especially within the areas of the built environment and information, communication technologies (ICT) are the centerpieces of ICCC's global dialogue. ICCC serves not only as a leader and catalyst but also as a bridge joining universities, government agencies, the private sector, NGOs as well as United Nations agencies to promote a Society for all Generations. ICCC endeavors focus on: Information and Communications Technologies, Education and Training. Public-Private Partnerships, Health, Urban Design/Housing and Student Design Competitions.

ICCC gratefully acknowledges the generosity of all who have contributed to making this program possible. A special thank you to the Competition Advisory Board.

CONTRIBUTORS INCLUDE Grupo Ferrovial, Spain; National Arts Club, New Jersey Institute of Technology, United States; Toyo University, Japan; Dubai Municipality, United Arab Emirates.

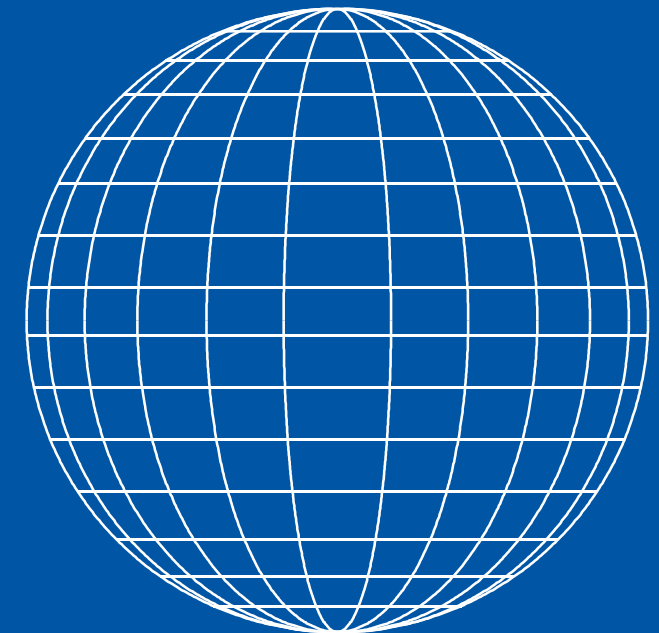
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www.international-iccc.org

(PDF copies of poster, brochure and guidelines available for download on ICCC website).

Finalists of 2004 Global Student Design Competition

Integrated Communities:
A Society for all Ages



Launched February 2005
United Nations Headquarters

