Schools of Architecture:

Participants from Albania, Australia, Bangladesh, Brazil, Canada, China, Costa Rica, Egypt, France, Germany, Hong Kong, India, Indonesia, Iran, Ireland, Italy, Kenya, Kosovo, Malaysia, Mexico, Mozambique, Pakistan, Palestine, Portugal, Romania, Russia, South Korea, Spain, Sudan, Sweden, Switzerland, Turkey, UAE, Uganda, Ukraine, United Kingdom, United States, and Vietnam.

Competition Honorable Mentions

Individual Honorable Mention

Manvi Vyas, University of Lincoln
United Kingdom (project in Indore City, India)

"Empowerment Center's" architectural design strengthens and empowers Indian Society's older persons by bridging the gap between generations through an inclusive approach of traditional court yards combined with street planning and urban structure. A series of activities, which include entertainment, handcrafts and workshops, foster strong community bonding between generations.

Ahmed Abdelsamei Shannan
University of Khartoum, Sudan

A multipurpose complex addressing a mixture of races and cultures by combining traditional local architecture (pyramid huts and tents) and post-modern deconstruction in one building. Workshops, story-telling and participatory discussions take place among the various architectural elements and spaces. Acknowledgement is given to the two most important daily activities by way of the building's proximity to the mosque and the market.

Team Honorable Mention

Yan Zhaoyu, Cheng Zhao, and Yi Renfei
Harbin Institute of Technology, China

A new concept of a leisure/agriculture hybrid model in a city where older persons continue traditional community activities such as agriculture, which are supported by youth and children. The scheme reproduces the countryside life in the neighborhood, establishing a multicultural and eco-agriculture industry with "slow" living activities for an interactive community.

"URBAN GROWTH, IF NOT PROPERLY GUIDED, CAN DESTROY COMMUNITIES"

Dr. Albert Bush-Brown,
Architect-Historian, Co-Founder,
International Council for Caring Communities

Competition Insights

RESPECT sustainability principles.

INTEGRATE older persons into the fabric of community by responding to the need of elders so that they can respond to the needs of the community.

REVITALIZE cities through citizen participation.

INCLUDE connectivity, symbiosis, dignity, access and security in integrating communities and providing a society for all ages.

FACILITATE intergenerational sharing within traditional family groups by helping older persons share their nurturing and wisdom with children in community and day care centers.

CREATE ways to help older persons retain their dignity and participate in even modest, but gainful, employment.

TRANSFORM empty space into community parks, gardens and other inviting central open spaces, enhance physical and social connectivity, and help integrate "neglected" older persons and orphans into the society at large.

PRESERVE historic and traditional architecture in the context of religious traditions and traditional cultural styles.

UTILIZE opportunities to expand work, education, health care and other personal growth/"sharing" experiences via new pathways opening up along the information communication technologies "digital highway."

INCORPORATE other diverse "connectors" – roads, pedestrian and car "corridors" to enhance social interaction; gardens, "digital park" environments and roof gardens to bring people in closer contact with nature, "co-housing" and educational learning centers – to help create a richer, more satisfying quality of life.

Competition Background: The Integrated Communities: A Society for All Ages student design competition was established in 1994 to enhance understanding of the Age of Longevity and showcase innovative design solutions. The 2014 Cycle was organized by the International Council for Caring Communities (ICCC) in conjunction with the United Nations Programme for Human Settlements (UN-HABITAT) and the United Nations Programme on Ageing, Department of Economic and Social Affairs (DESA), Fortune Global Holding Ltd.and other partners, endorsed by the Association of Collegiate Schools of Architecture. ICCC acts as a bridge between research and practice. Since 1994, in cooperation with United Nation partners, over 7,000 students from schools of architecture and design from more than 60 countries have participated. The Competition has a unique jury composed of architects, gerontologists and United Nations officials. Exhibitions have been held at United Nations HQ, China, Chile, Hungary, Ireland, Japan, Spain, Thailand, and UN 6th World Urban Forum, Italy, This program is the centerpiece of the International Council for Caring Communities (ICCC) global dialogues; it endeavors to prepare the next generation of designers to enhance the quality of life for the growing graying society. ICCC's mission is to help communities' worldwide address the social, economic and cultural impact of Agequake in the design and planning for a better quality of life for all ages.

2014 Student Design Competition Chairs and Advisory Board

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Competition Advisory Board Chair: Dr. Rod Hackney, Rod Hackney and Associates Ltd, UK

Ms. Yamina Djacta, United Nations Programme for Human Settlements, (UN-HABITAT)/NY), Ms. Rosemary Lane, United Nations Programme on Ageing, Department of Economic and Social Affairs, Dr. Linamara Rizzo Battistella, Minister of the State of Sao Paulo for Rights of Persons with Disability, Brazil, H.E. Ms. Josephine Ojiambo, Permanent Mission of Kenya to the United Nations, Dra. Arq. Maria de los Ang. Barahona I., University of Costa Rica, Costa Rica, Arq. Noel J. Brady, NJBA A+U, Ireland, Dr. Aliye Pekin Celik, Consortium for Sustainable Urbanization, USA., Arq. Riccardo Carver, Riccardo Carver Consulting, Monaco, Arq. Mauricio Ibarra Deras, Instituto Tecnológico de Monterrey, Mexico, Mr. Hans Galutera, Co-Founder and Principle, BG Studio International, USA, Dr. Djibril Diallo, UNAIDS, Arq. Joseph Katanik, Hudson River Architects, USA, Dr. Motoo Kusakabe, Open City Foundation, UK, Dr. Cecilia Martinez, International Urban Consultant, Dr. Peter Mathias, Bridge Research and Development, UK, Dr. Danilo Piaggesi, Fondazione Rosselli Americas, USA, Dr. Alexandre Sidorenko, Senior Advisor, European Centre for Social Welfare Policy and Research, Austria, Mr. Klaus Stoll, Global Knowledge Partnership Foundation, Spain, Arq. Aleksandar - Sasha Zeljic, Gensler, USA, Professor Jan Wampler, Massachusetts Institute of Technology, MIT, USA, Mr. Xiao Caiwei, China National Committee on Ageing, China, Mr. Xhou Yan, Zhengxin VC Investment Consulting Co, Ltd. China.

International Council for Caring Communities (ICCC) is a not for-profit organization that has Special Consultative Status with the Economic and Social Council of the United Nations (ECOSOC). Established in 1993, ICCC responds to the challenges and opportunities of a rapidly aging global population by stimulating and identifying successful strategies and solutions. ICCC encourages their adaptation and/or replication throughout developing and developed countries. ICCC serves not only as a leader and catalyst but also as a bridge joining universities, government agencies, the private sector, NGOs, as well as United Nations agencies to promote a Society for All Generations. ICCC endeavors focus on: Information and Communications Technologies, Education and Training, Public-Private Partnerships, Health, Urban Design/Housing and Student Design Competitions.

ICCC gratefully acknowledges the generosity of all who have contributed to making this program possible. A special thank you to the Competition Advisory Board.

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(PDF copies of competition information available on ICCC website.)
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Finalists of 2014 Global Student Design Competition

Integrated Communities: A Society for all Ages

February 2014
United Nations Headquarters

WHY A COMPETITION?

A Sleeping Giant:
"The Agequake" is occurring!
Every month around the globe over
1 million people turn 60 years old,
with the fastest growth in
developing countries.

THE ICCC STUDENT COMPETITIONS ENCOURGE AND IDENTIFY INNOVATIVE DESIGN CONCEPTS THAT ADDRESS THE NEEDS AND ASPIRATIONS OF MULTI-GENERATION COMMUNITIES.

This demographic shift is already having profound economic and social implications that require a new mindset. Creating and implementing responsive policies that enable older persons to live productive and secure lives is therefore a top international policy priority.

The Competition reinforces the notion that the next generation must proactively plan for a society of diverse ages, and for one with increasing proportions of older persons. It is, after all, going to fall on their shoulders to find solutions and support for an ever-increasing population of older persons.

"It is vital for students to study the phenomenon of aging within their local cultural context.

They must be pro-active to devise solutions to the challanges of the fast approaching *Agequake*."

Professor Dianne Davis
Founding President, ICCC

Individual Prizes

render of the internal yard

INDIVIDUAL FIRST PRIZE
ANNA PROKUDINA
POLITECNICO DI MILANO, ITALY (PROJECT IN ISTANBUL, TURKEY)
"ReGeneration Play for Life" is a multi-use building that integrates landscape topography and urban structure in two elements by linking spaces of communication and interaction between youth and older persons in a life cycle framework. Cultural and play areas allow visitors to be both spectators and actors simultaneously.

INDIVIDUAL SECOND PRIZE
MAYARA REGINA DE SOUZA
REGIONAL UNIVERSITY OF BLUMENAU, BRAZIL
"Intergenerational Complex" combines intelligent architecture and urban elements, connecting institutions and people at different times and places within green spaces and vegetable gardens. The concept enhances cultural exchanges throughout the whole town.

INDIVIDUAL THIRD PRIZE
ANNA REIDY
SCHOOL OF ARCHITECTURE, DUBLIN INSTITUTE OF TECHNOLOGY, IRELAND
"A New School Typology," which integrates older persons into the fabric of the community by encouraging both primary and secondary education though active adult learning, the nurturing of new skills between generations and social interaction. Its placement within the town core is vital to enhancing civic participation.

2014 Competition Team Prizes

TEAM FIRST PRIZE
JITAO BAI, JING WANG, YANG WANG AND SIRUI WANG
XI'AN UNIVERSITY OF ARCHITECTURE AND TECHNOLOGY, CHINA.
"Weaving of the Old Community" provides intergenerational intervention of rich activities, spaces and forms through a combination of intelligent architecture in a multi-purpose urban structure. It encourages an attitude and a solution replicable for many communities.

TEAM SECOND PRIZE
DAFINA SHLLAKU AND LAURA SHLLAKU
UNIVERSITY OF PRISHTINA, KOSOVO
Designed with the happiness methodology in mind, this project emphasizes sustainable creative spaces addressing comfort and security for an aging society. Work spaces are designed to encourage traditional crafts where generations work, meet and collectively enjoy life.

TEAM THIRD PRIZE
MAX TIRASSA AND KORINNA ZINOVIA WEBER
UNIVERSITA DEGLI STUDI DI ROMA "TOR VERGATA," ITALY
The "CubAge Quarter" project presents a simple, prefabricated system that provides great versatility and encourages people of all ages to actively participate in many social activities. Neighborhood exchange and integration takes place within walking distances of a continuous community center that is scattered along the main street.